

大地上的居所

行走，触感，自然

Residence on Earth

Treading,
Tactility,
Wildness

2025.6.27-8.2

陈牧甜
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ARCH GALLERY
拱 形 画 廊

Residence on Earth:
Treading, Tactility, Wildness

大地上的居所—行走，触感，自然

Curated by Xinyu Wang
Duration 2025.06.27 - 2025.08.02

拱形画廊欣然地宣布将于六月二十七日在上海空间呈现陈牧甜的个人展览《大地上的居所：行走，触感，自然》，本次展览将围绕艺术家徒步雨林之中的体验展开。

行走 Treading

艺术家多次在热带雨林的行走让她脱离了实际生活中的社会角色。她的行走体验不是观光，而是不间断的对身体的极限挑战，将自己主动抛入异质环境进行朝圣，逼问与追寻被忽视、甚至被逃避的自我，将自然内化为“己身”的一部分，实现自我与荒野的互渗透。她作品的新变化也源自于这次朝圣，雨林环境所来带的奇幻、神秘与诡谲的想象，伴随着不安和紧张的体验，而这种体验是她非理性状态下的潜意识涌动。因此，艺术家新的思考和自然缠绕并举，记录了与自然背后的造物者相遇的刹那片刻，继而传递出一种原始神秘的灵光。

触感 Tact ility

在陈牧甜的作品中传递的灵光本质上是一种与视觉中心主义传统习惯相对抗的力量 。视觉中心主义的传统习惯是将视觉和理性绑定 ，形成“视界政体 ”（Scop ic Reg imes），将世界对象化。这种传统将可见性等同于模仿，并未真正解放感官，最明显的特征就是平滑——当代社会的平滑美学消除了所有否定性和伤害，制造出毫无阻力的美。与之相反，触感美学珍视作品的粗糙和质感，它强调艺术体验的物质性和内在性。另外在“身体图式”（Schéma Corporel）被提出后，强调了“触觉”是身体在世存在的原初方式，是和这片大地建立最亲密、最直接的根基，在此情况下，不同领域的艺术家开始通过艺术创作重新恢复触感的重要性。

陈牧甜的作品用刺绣、编织等传统方式回应着触感美学，将雨林的潮湿闷热、丰饶和复杂，用柔软的布料写生，通过触觉建立人与大地的亲密关系，对抗平滑的感官剥夺。触觉能捕获视觉无法抵达的灵性真理，作身体原初的感知方式

具有解放性——正如婴儿通过吸吮等触觉经验构建最初的自我与世界认知。

自然 Wildness

艺术家拒绝粉饰自然，她的作品并置了自然界令人惊叹的生命力、复杂性与野性之美——万物勃发、枝蔓舞蹈，雨林的灵性或神性在其中显现，一种令人敬畏的丰饶创生之力，甚至衰败的可怖之力。艺术家同样坦诚地呈现了其中的“诡谲”、“幽暗”、“不安”、甚至“衰败”——这种极致的、不回避的观察捕捉到了通常被忽略的、令人震颤的细节。她也认为「丰饶」与「可怖」是自然中不可分割的共生关系，真正的“看见”必须包含这两者。这种对存在双重性的拥抱，正是其深刻之处，也正是迪拉德式“惊异”的瞬间。

当你在自然之中，人的渺小愈发可见，她感受到了来自于自然的直观体验，挑战了她的感官，恐惧、崇拜、好奇……都在这个雨林之中得到了前所未有的扩张，同时也体现了对生命和存在复杂性的认知——美与不安、生机与衰败、人造与野性共生。



Arch Gallery is pleased to announce the solo exhibition "Residence on Earth: Treading, Tactility, Wildness" by Chen Mutian, opening on June 27 at its Shanghai space. The exhibition will revolve around the artist's immersive experiences during rainforest treks.

Treading

Through repeated rainforest treks, the artist shed everyday social roles, transforming her journey into a physical and spiritual pilgrimage. Confronting neglected selves in alien terrain, she internalized nature until self and wilderness permeated each other. This immersion birthed new creative evolution—where the rainforest's uncanny mystique merged with subconscious unease. Her work now captures fleeting encounters with the primordial, radiating a mystical aura of entwined nature and being.

Tactility

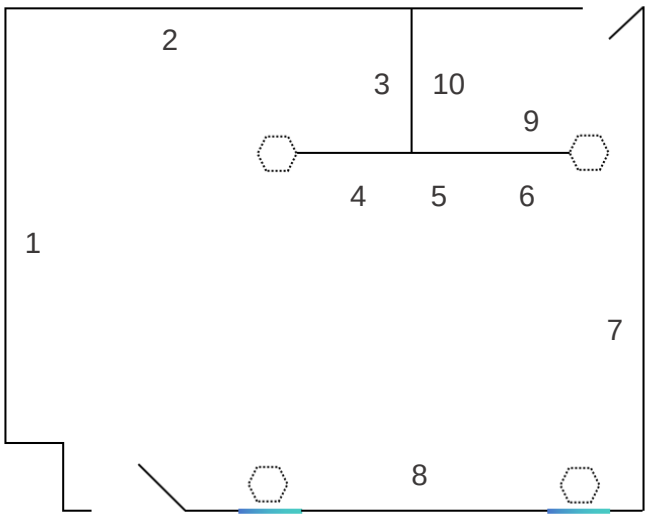
Chen Mutian's textile works embody a haptic rebellion against ocularcentrism. Where visual regimes enforce sanitized smoothness, her embroidered rainforestscapes—humid, fecund, tactile—reassert touch as primordial knowledge. This artistic praxis echoes post-phenomenological recognition of the "body schema": touch as our first language of being, from infant cognition to earthly connection. Through thread and texture, she reclaims what scopic regimes erase—the spiritual truths in friction.

Wildness

Chen Mutian's art confronts nature's raw duality—its awe-inspiring fecundity and terrifying decay coexist in serpentine vines and shadowy decomposition. She captures these tremulous, often-ignored details with unflinching honesty, revealing nature's divine yet uncanny essence. Her work embodies a profound truth: true perception embraces both creation and dissolution, achieving that rare Dillard-esque astonishment before existence's paradox.

Chen Mutian's rainforest immersion magnifies human fragility through visceral encounters—fear, wonder, curiosity swelling beyond scale. Here, in nature's raw classroom, she grasps existence's essential paradox: vibrant beauty entwined with creeping decay, cultivated order with wild chaos, in eternal tension.


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Treading, Tactility, Wildness

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1
When the Rain Subsides
雨后
Fabric, Silk Thread, Felt
布料 、 蚕丝线 、 毛毡
200 × 180 cm
2025



2
Rainforest Story 2
雨林故事 2
Fabric, Fishing Net, Braided Cord, Chain, Bamboo
布料 、 渔网 、编织线、链条、竹子
100 × 80 cm
2024



3
Rainforest Story 1
雨林故事 1
Fabric, Tassels, Chain, Cotton Batting
布料 、 流苏 、链条、 棉花
100 × 80 cm
2024



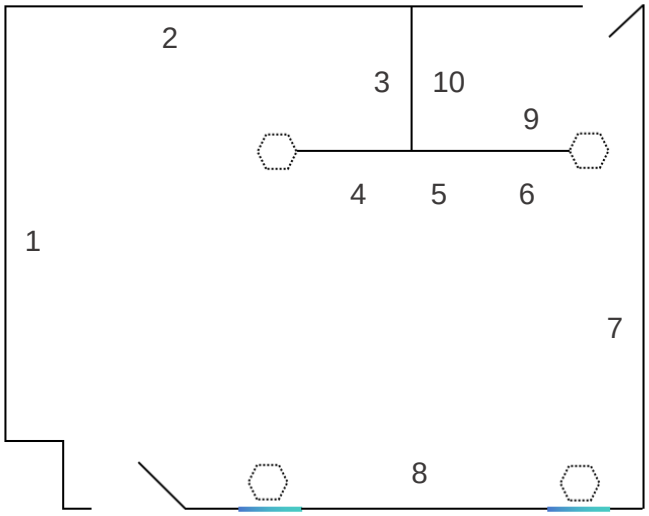
4
Leaves and Roots
落叶与根
Fabric, Nylons, Cotton Batting
布料 、尼龙、棉花
43 × 33 cm
2025



5
The aging bird 1
随着时间脱落的野山鸡 1
Iron Wire, Fabric Remnants, Wax, Silicone, Feathers
铁丝 、 碎布 、蜡、 硅胶、羽毛
45 × 65 × 120 cm
2025



6
The aging bird 2
随着时间脱落的野山鸡 2
Iron Wire, Fabric Remnants, Wax, Silicone, Feathers
铁丝 、 碎布 、蜡、 硅胶、羽毛
78 × 50 × 60 cm
2025



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7
Pure Breeze
清风
Fabric, Silk Thread, Wool Yarn, Cotton Batting
布料 、 蚕丝线 、 毛线、 棉花
150 × 150 cm
2025



8
Coolth Night
凉夜
Fabric, Tassels, Wool Yarn
布料 、 流苏 、 毛线
150×150 cm
2025



9
Trance
出神
Fabric, Silk Thread, Wool Yarn, Cotton Batting
布料 、 棉花、毛线 、蚕丝线
30 × 40 cm
2025



10
Just a Rose
Fabric, Silk Thread, Felt
布料 、 蚕丝线 、 毛毡
200 × 180 cm
2025



雨后

When the Rain Subsides

2025

布料 、 蚕丝线 、 毛毡

Fabric, Silk Thread, Felt

200 × 180 cm


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凉夜
Coolth Night
2025

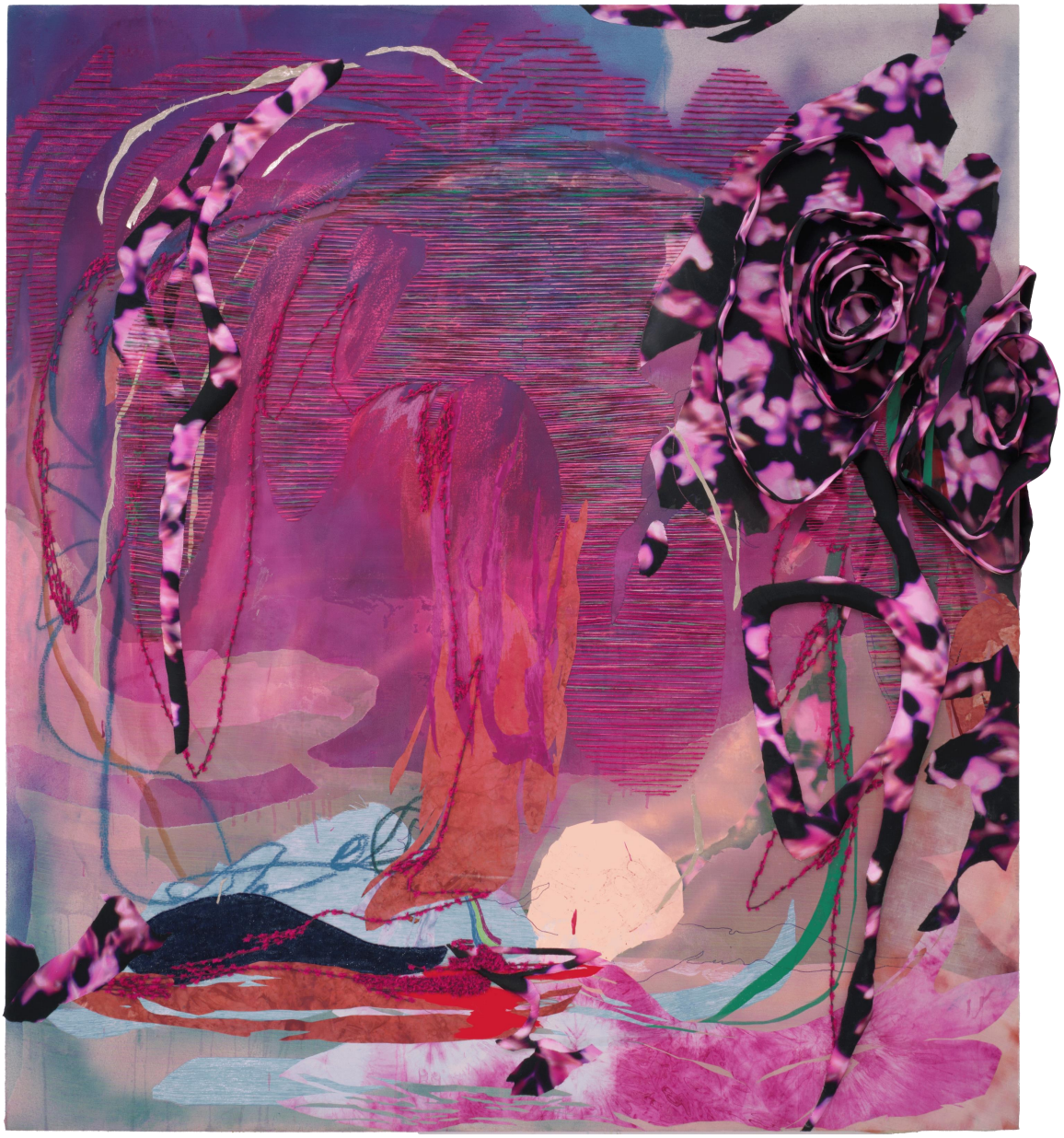
布料 、流苏 、毛线
Fabric, Tassels, Wool Yarn
150 × 150 cm



清风
Pure Breeze
2025

布料 、 蚕丝线 、 毛线、 棉花
Fabric, Silk Thread, Wool Yarn, Cotton Batting
150 × 150 cm


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Just a Rose
2025

布料 、 蚕丝线 、 毛毡
Fabric, Silk Thread, Felt
200 × 180 cm



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随着时间脱落的野山鸡 1
The aging bird 1
2025

铁丝 、 碎布 、蜡、硅胶、羽毛
Iron Wire, Fabric Remnants, Wax, Silicone, feather
45 × 65 × 120 cm





随着时间脱落的野山鸡 2
The aging bird 2
2025

铁丝 、 碎布 、蜡、硅胶、羽毛
Iron Wire, Fabric Remnants, Wax, Silicone, feather
78 × 50 × 60 cm





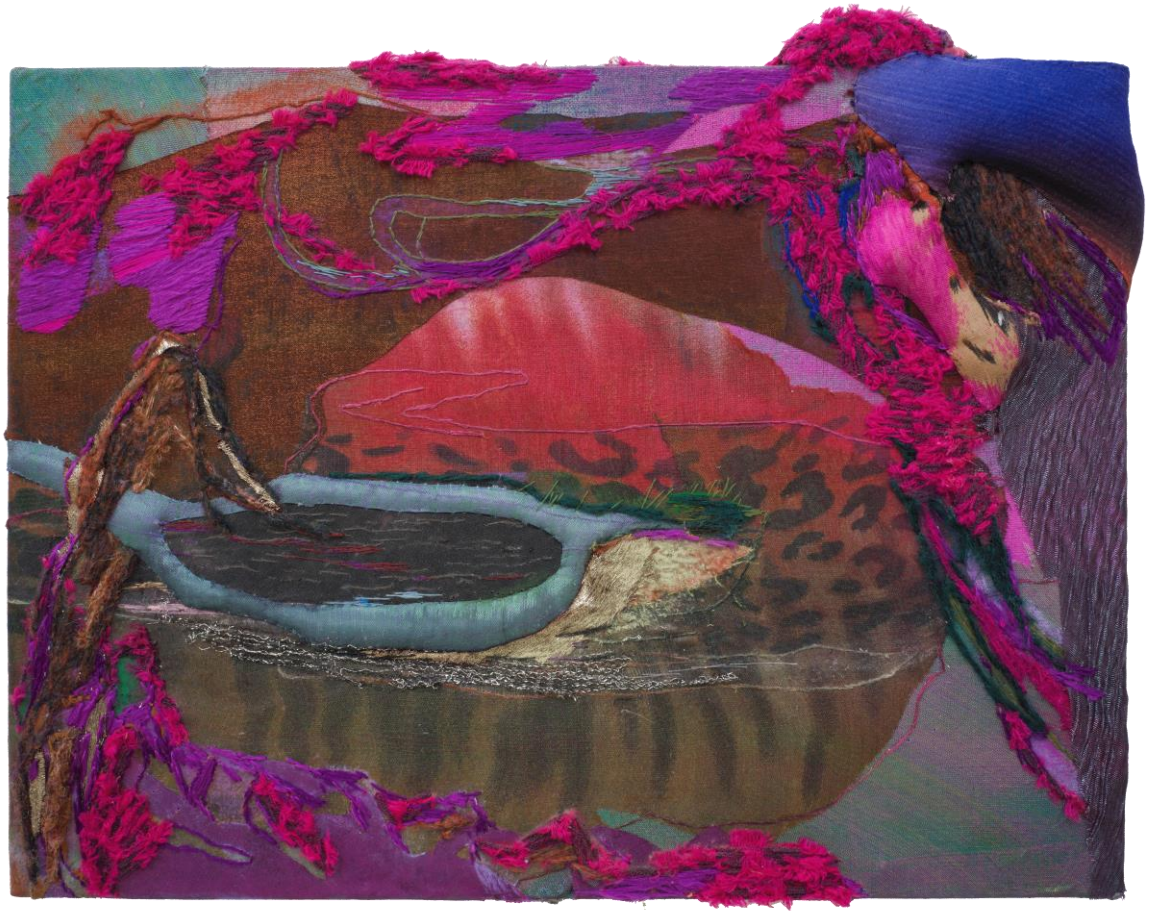
雨林故事 1
Rainforest Story 1
2024

布料 、 流苏 、链条、棉花
Fabric, Tassels, Chain, Cotton Batting
100 × 80 cm



雨林故事 2
Rainforest Story 2
2024

布料 、 渔网 、编织线、 链条、竹子
Fabric, Fishing Net, Braided Cord, Chain， Bamboo
100 × 80 cm



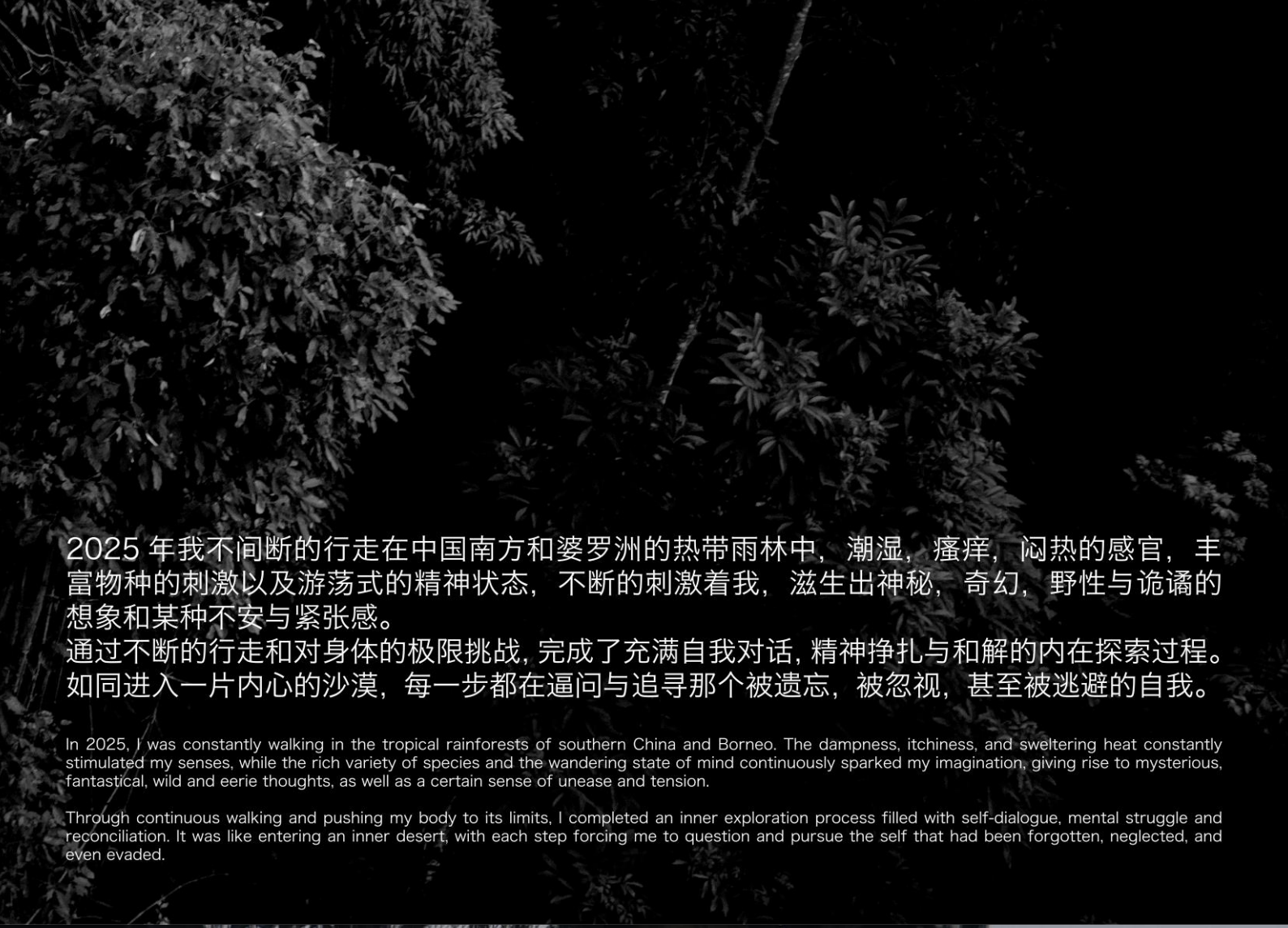
出神
Trance
2025

布料 、 蚕丝线 、 毛线、棉花
Fabric, Silk Thread, Wool Yarn, Cotton Batting
30 × 40 cm



落叶与根
Leaves and Roots
2025

布料 、尼龙、棉花
Fabric, Nylons, Cotton Batting
43 × 33 cm



2025 年我不间断的行走在中国南方和婆罗洲的热带雨林中，潮湿，瘙痒，闷热的感官，丰富物种的刺激以及游荡式的精神状态，不断的刺激着我，滋生出神秘，奇幻，野性与诡谲的想象和某种不安与紧张感。
通过不断的行走和对身体的极限挑战，完成了充满自我对话，精神挣扎与和解的内在探索过程。如同进入一片内心的沙漠，每一步都在逼问与追寻那个被遗忘，被忽视，甚至被逃避的自我。

In 2025, I was constantly walking in the tropical rainforests of southern China and Borneo. The dampness, itchiness, and sweltering heat constantly stimulated my senses, while the rich variety of species and the wandering state of mind continuously sparked my imagination, giving rise to mysterious, fantastical, wild and eerie thoughts, as well as a certain sense of unease and tension.

Through continuous walking and pushing my body to its limits, I completed an inner exploration process filled with self-dialogue, mental struggle and reconciliation. It was like entering an inner desert, with each step forcing me to question and pursue the self that had been forgotten, neglected, and even evaded.



Chen Mutian（b.1987), Born in Changsha, Hunan.

Chen Mutian graduated from the Oil Painting Department of Guangzhou Academy of Fine Arts in 2009, her master's degree from Hunan Normal University in 2013, and the advanced training class of the Central Academy of Fine Arts in 2015. Currently working and living in Changsha.

Chen Mutian's unique language and expression inspiration come from the silk books unearthed in Mawangdui, Changsha. Through oil paintings, cloth and mixed materials of various colors, as well as new media and installations, the artist strives to find a unique The way of thinking and communication attempts to create an inner landscape full of wonder and wonder for people living in real life, where they can forget their troubles.

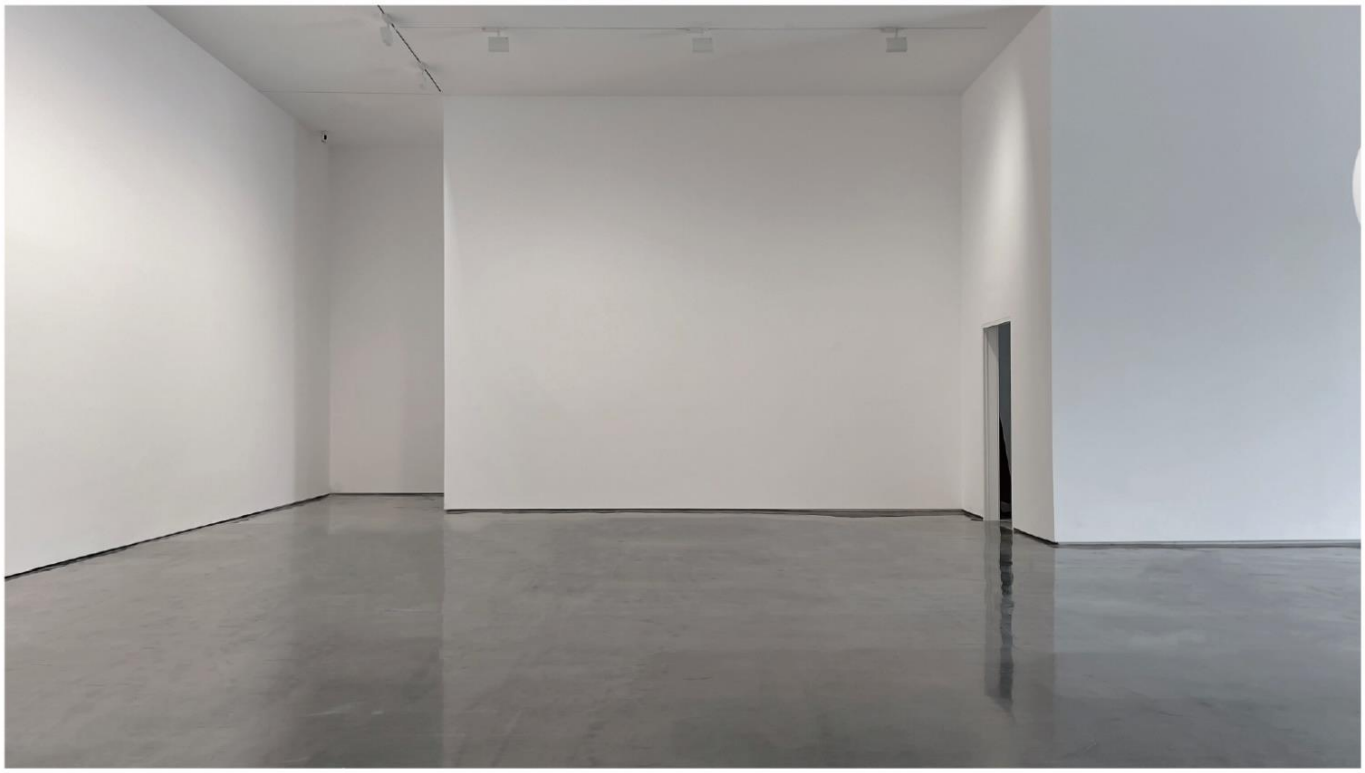
陈牧甜1987年出生于湖南长沙，2009年本科毕业于广州美术学院油画系，2013年硕士毕业于湖南师范大学，2015年毕业于中央美术学院进修班。现工作和生活于长沙。

陈牧甜独特的语言和灵感表达，来源于长沙马王堆出土的帛书，通过油画、形色各异的布匹与综合材料以及新媒体和装置等媒介与形式，艺术家努力寻找一种专属的思维和传达方式，试图为生活在现实生活中的人们创造一个能忘却烦恼且充满奇趣的内心景观。

主要个展 Solo Exhibitions
2024丨月光下的足迹，艺森空间，深圳
2023丨软面迷宫，苏州湾数字艺术馆，苏州
软偶(双个展)，飞地艺术空间，深圳
2022丨花园与花边，飞地艺术空间，深圳
2018丨游乐园玛祖卡，裕湘纱厂，长沙
2015丨家园，凤凰艺都，无锡

群展 Group Exhibitions
2024丨記憶.遺傳.異變—第六屆中國與葡語國家藝術年展，澳门艺术博物馆，澳门
拱形浪：超越地缘的边界，拱形画廊，长沙
迁徙，深圳美术馆，深圳
2023丨游牧在南方，坪山美术馆，深圳
引力场：第五届深圳当代艺术双年展—地缘诗集，深圳
2023丨寂静春天来临前，飞地艺术空间，深圳
2022丨湘域转角，湖南美术馆，长沙
2016丨艺术中国汇，大都会艺术博物馆，纽约

机构收藏 Institutional Collection
中央美术学院、梅溪湖艺术中心、湖南省美术馆、T当代艺术中心等。



INFOS

开放时间 周二至周六 11点至18点(周一/周日需预约)
展览地址 上海市静安区文安路30号苏河皓司2楼

联系方式
王心钰 anaiswang@arch-gallery.com
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Opening Hours 11:00–18:00,Tuesday to Saturday!(Appointment required on Monday/Sunday)
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