2025.3.19 - 4.27

ARCH GALLERY
拱 形 画 廊

记忆在湛蓝深处的回响

THE Echoes of memory in the Azure Depths

艺术家

曹太平 *Taiping Cao*
黄佩婵 *Huang Peichan*
黄晓亮 *Xiaoliang Huang*
罗明君 *Mingjun Luo*
许丹青 *Danqing Xu*
罗宾·梅根尼蒂 *Robin Meganuity*
范妮莎·苏 *Vanessa Su*
西奥恩·麦克布赖德 *Siobhan McBride*

策展人

王心廷 *Xinyi Wang*

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记忆在湛蓝深处的回响

THE Echoes of memory in the Azure Depths

拱形画廊ARCH GALLERY欣然地宣布，其上海新空间首展将于2025年3月19日正式和大家见面。开幕首展汇聚了曹太平、黄佩姗、黄晓亮、罗明君、许丹青、罗宾·梅根尼蒂 (Robin Megannity)、范妮莎·苏 (Vanessa Su) 和西奥恩·麦克布赖德 (Siobhan McBride) 八位艺术家的作品。

在这个被算法与即时性主导的时代，记忆已褪去线性叙事的确定性外衣，演变成一场如马塞尔·普鲁斯特笔下的 “时间暴动”——它以感官的密语而非逻辑的宣言，将我们抛入意识的断层。在感官的触发下，成为一种突破时间与逻辑限制的无序涌动。恰似在那湛蓝无垠、广袤深邃的深处，暗流无声无息却又强劲有力地涌动着，打破了看似永恒的平静，记忆同样在意识的幽微深处掀起层层惊涛。

本次展览试图捕捉的，正是这种“非自愿记忆” (Mémoire involontaire) 的幽灵性 (真正的记忆无法通过意志主动召回，而是由偶然的感官刺激——味道、触感突然触发)，在意识的罅隙之间悄然游弋。它既非历史的精确复刻，也非未来的冰冷预言，而是普鲁斯特笔下那枚浸透茶水的玛德琳蛋糕——在某个不经意的时刻，以感官的震颤将我们抛入时间的褶皱，让往昔的星辰与此刻的尘埃在感官深处共振。

记忆在湛蓝深处的回响

THE Echoes of memory in the Azure Depths

ARCH GALLERY is pleased to announce the official opening of its Shanghai space on March 19, 2025, with an inaugural exhibition featuring the works of eight distinguished artists: Cao Taiping, Huang Peishan, Huang Xiaoliang, Luo Mingjun, Xu Danqing, Robin Megannity, Vanessa Su, and Siobhan McBride.

In an age governed by algorithms and the demand for immediacy, memory has relinquished the certainties of linear storytelling, transforming into what Marcel Proust termed a “riot of time.” This shift eschews logical assertions in favor of a sensory lexicon, thrusting us into the fractures of consciousness. Provoked by the senses, memory emerges as an unruly current, unbound by the limits of temporality or rationality. Like the silent, potent undercurrents coursing through the vast, unfathomable depths of the blue sea—shattering an apparent eternal stillness—memory stirs profound turbulence within the quiet substrata of the mind.

This exhibition endeavors to apprehend the elusive nature of “involuntary memory” (Mémoire involontaire), a phenomenon wherein authentic recollection evades willful retrieval, arising instead through chance sensory encounters—a fleeting taste, a tactile sensation—slipping through the interstices of awareness. It resists being a meticulous reconstruction of the past or a detached forecast of the future. Rather, it mirrors Proust’s iconic tea-drenched madeleine: in an unscripted instant, it reverberates through the senses, drawing us into the creases of time where echoes of bygone constellations intertwine with the ephemeral dust of the present in the depths of perception.



ABOUT THE ARTIST

曹太平 Cao Taiping

现生活并工作于上海和柏林。2015年毕业于中央美术学院油画系第四工作室，获硕士学位。曹太平的绘画关注日常劳作的姿势特征，意图从身体的劳作与器具的协同中获取自我表达的合法性根源。

他的创作灵感来自于童蒙时代的书法练习、符号交流的陌生化效果，以及哲学家维特根斯坦关于“不可言说之事”的谨慎品质，其创作核心是以生命经验来调配劳作姿势的绘画潜能，并以此表现出关于对话或对峙的交互主体性。此外，在综合材料的作品中，曹太平还关注农业与工业的交叉地带。在他看来，农耕文明中的焚烧具有诗意的风味：黑色的皮毛既是对于土地的翻转，也是星空的映射，而其他人工技术材料则是某种它异经验的入侵物。这些综合材料作品是艺术家迁徙痕迹的记忆回溯与对土地经验反思的另一种表达。

Taiping Cao（b.1986）lives and works in Shanghai and Berlin. He graduated from the Fourth Studio of the Oil Painting Department of the Central Academy of Fine Arts (CAFA) with a Master's degree in 2015. Cao's paintings focus on the postural characteristics of daily labour, with the intention of obtaining the source of legitimacy of self-expression from the synergy between physical labour and instruments. Inspired by the practice of calligraphy in his childhood, the unfamiliar effect of symbolic communication, and the discreet quality of the philosopher Wittgenstein's "unspeakable things", the core of his work is to deploy the painting potential of labouring postures with life experience, and in this way, to express the interactive subjectivity of dialogue or confrontation.

In addition, in his mixed media works, Cao also focuses on the intersection of agriculture and industry. In his view, the burning of farming civilization has a poetic flavor: the black fur is both an overturning of the land and a mapping of the starry sky, while the other artificial technological materials are invasions of some kind of alien experience. These mixed-material works are another expression of the artist's memory of migratory traces and his reflection on the experience of the land.

节选个展 Solo Exhibitions

2024 | 疾风知劲草，湾厦艺术中心，深圳
2020 | OLLEH，拱形画廊（無同空间），长沙
2017 | 太平保险，成当代艺术中心，北京
2009 | 德国之行，路德维希堡，斯图加特

2024 | Sturdy grass withstands high winds, Lucie Chang Fine Arts, Shenzhen, China
2020 | OLLEH, ARCH GALLERY, Changsha, China
2017 | Safe House, Cheng Center for Contemporary Art, Beijing, China
2009 | The trip to Germany, PH Ludwigsburg University of Education, Stuttgart, Germany

节选群展 Group Exhibitions

2025 | 捕云者，贝浩登画廊，上海
2024 | 风的内侧，北京画廊周，北京
2024 | 五十二赫兹，TX淮海，上海
2023 | 招牌动作，一条ART，上海
2023 | 无限回廊，CASHART，三亚
2022 | 游牧骋怀—旅德艺术家作品展，国家大剧院，北京
2022 | The World，BLANK画廊，上海
2022 | Chill，出入口空间，上海
2020 | 没有自然的自然，拱形画廊（無同空间），，长沙
2019 | 高山上跑下来30只麋鹿…，798艺术中心，北京
2018 | 没展，喜马拉雅美术馆，上海
2018 | 出山入江---当代艺术邀请展，漳州美术馆，福建
2017 | 万物生长，成当代艺术中心-国贸项目空间，北京
2016 | 强迫症2.0，EGG画廊，北京
2016 | 青年艺术100，农业展览馆，北京
2016 | 归去来兮 德国驻中国大使馆留德青年艺术家邀请展，北京
2016 | 修灵与叙事 抽象艺术的日常化，香港湾仔画廊，香港
2014 | 韩国首尔光化门国际艺术节，首尔



絮语7

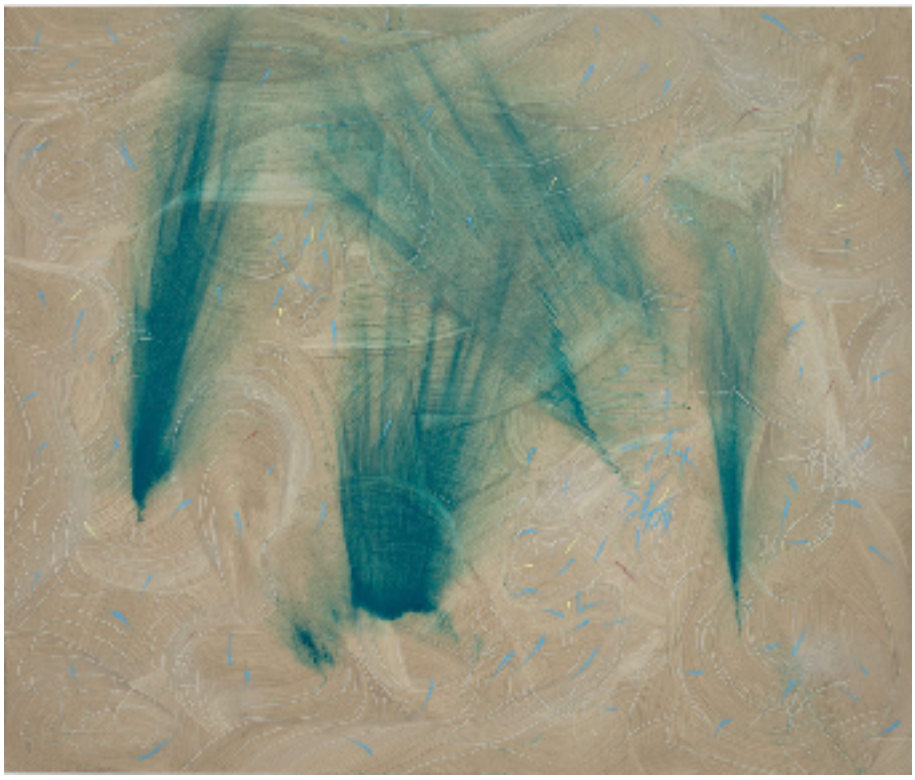
Discourse 7

2024

布面丙烯、油彩

Acrylic and Oil on Canvas

150 x 150 cm



语言风暴 S-1
Language Storm S-1
2024
丙烯、矿物色粉、布面油彩、泥土
Acrylic and Oil on Canvas, Mud
130x110cm



ABOUT THE ARTIST

罗明君 Luo Mingjun

艺术家1963年出生于四川南充，籍贯湖南，工作于瑞士与中国。1979年至1983年，她就读于湖南师范大学美术学院；1983年至1987年，担任湖南师范大学美术学院助教。1984年，她参加了全国美展油画展；1985年，与其他艺术家共同成立前卫艺术家团体“0艺术小组”；1987年，移居瑞士并定居于比尔。此后，她定期在瑞士、欧洲以及中国举办个人展览。

多年来，罗明君的作品始终探索身份和记忆的概念。在中西文化的交融与碰撞中，面对两种对立文化带来的意识形态和文化身份的变化，她的作品深入地表达了对这些概念的思考与探索。

Luo Mingjun (b. 1963, China, working and living in Switzerland) Born in China, Mingjun Luo studied at the Academy of Fine Arts of the Hunan Normal University between 1979 and 1983. As an assistant teacher of drawing at the Academy of Fine Arts, she was awarded the Hunan Province Prize in 1984. In 1985, she founded the "0 Art Group", a collective of avant-garde artists, with her fellow students. She arrived in Switzerland in 1987 and settled in Bienne.

Over the year, the exploration of the concepts of identity and memory has always been present in Luo Mingjun's works. In the interstices between Chinese and Western cultures, face of the changes in ideology and cultural identity brought by the two opposing cultural environments, she has created for herself a middle ground for easy dialogue and communication, a “third space“ where different cultural factors can be fused, filtered, and transformed into a personal style of work.

节选个展 Solo Exhibitions

2024｜江河，Oriane画廊，慕尼黑，德国
2023｜漫长的漂浮，北京AYE画廊，北京，中国
2023｜你在我也在，巴塞尔Gisèle Linder画廊，瑞士
2022｜罗明君，Louis Moret 艺术基金会，Martigny, 瑞士
2021｜边界，Konstanz艺术家协会展览馆，德国
2020｜舞台，汝拉艺术博物馆，瑞士
2020｜遥远的距离，巴塞尔Gisèle Linder画廊，瑞士
2020｜天空下，洛桑Heinzer Reszler 画廊，瑞士
2019｜我从你身边走过，北京AYE画廊，北京，中国
2018｜舞台，巴塞尔Gisèle Linder画廊，瑞士
2017｜时间阡陌，北京AYE画廊，北京，中国
2016｜此时此地，Pully 美术博物馆，瑞士
2016｜打开门，巴塞尔Gisèle Linder画廊，瑞士
2015｜纸船，伯尔尼Kunstkeller Bern，瑞士
2014｜第三空间，巴塞尔Gisèle Linder画廊，瑞士 / Aeroplastics 画廊，比利时

节选群展 Group Exhibitions

2024｜书写的方式，威尼斯科雷尔美术博物馆，威尼斯，意大利
2023｜中国当代艺术–西克藏画展，首尔Songeun美术馆，南韩
2022｜穿过冻土、荒漠与冰川——第五届全球华人艺术展，深圳何香凝美术馆，中国
2021｜纸上，瑞士Neuchatel艺术与历史博物馆，瑞士
2021｜存在，北京山中天艺术中心，北京，中国
2020｜地方突围/湘籍新文体群体展，湖南省展馆纸本艺术馆，中国
2019｜艺术中国，瑞士因特拉肯美术馆，瑞士
2019｜瑞士洛桑美术博物馆开馆收藏展，瑞士洛桑美术博物馆，瑞士
2018｜擦除，Gallery C，瑞士
2017｜Blank Cheque , Beijing in Berlin，柏林 contemporary fine arts，德国
2016｜第五届波兰波兹南双年展，波兰
2016｜我和我的艺术，瑞士比尔美术馆，瑞士
2015｜国风，中国当代艺术国际巡回展，北京 / 瑞典 / 俄国
2015｜弍，北京圣之空间，北京，中国
2013｜占地一平方米，北京林大艺术中心，北京，中国
2013｜肖像，瑞士 C 画廊，瑞士
2012｜女性世界，瑞士图恩美术馆，瑞士
2012｜看与被看，瑞士摄影艺术节，瑞士
2012｜解构水墨，中国当代水墨展，上海多伦美术馆，上海，中国
2012｜我既是我所在的空间 / 瑞士女性当代艺术展，深圳何香凝美术馆，中国
2012｜萤火虫，布鲁塞尔Aeroplastics 当代画廊，比利时
2011｜地标，法国巴黎& 瑞士 Louis Moret 艺术基金会，法国巴黎、瑞士
2011｜布展，洛桑美术博物馆，瑞士



获奖:

1985年湖南省美展油画奖
1994年/1996年瑞士比尔城市青年艺术基金会奖
2006年/2007年伯尔尼州文化局展览项目支持
2006年/2009年/2012年瑞士文化基金会展览项目支助
2008年瑞士女艺术家奖
2012年伯尔尼州艺术旅行奖
2017年伯尔尼艺术专题奖：此处与异地

公共收藏：

瑞士Lausanne 洛桑美术博物馆
瑞士Neuchatel 艺术与历史博物馆
瑞士 Pully 美术博物馆
瑞士Kunsthaus Biel 美术馆艺术收藏基金会
瑞士Schaffhausen 美术博物馆艺术收藏基金会
瑞士 Zeughaus Rapperswil 美术博物馆艺术收藏基金会
瑞士伯尔尼州政府收藏
瑞士伯尔尼市政府收藏
瑞士Biel比尔市政府收藏
瑞士国家公共信息传播总局收藏基金会 SRG SSR Idée Suisse
瑞士保险公司Die Mobiliar艺术收藏基金会
瑞士巴塞尔罗氏医药公司艺术收藏基金会
瑞士联邦银行艺术基金会
瑞士伯尔尼州立银行
瑞士提契诺州立银行
瑞士西克 Sigg 收藏
澳大利亚悉尼白兔中国当代艺术收藏
摩根斯坦利中国当代艺术收藏
中国北京和静园艺术馆
日本冲绳南城美术馆

个人画册出版：

画册 «此时此地» 根据2016年在瑞士Pully美术博物馆个展，由美术博物馆 / Till Schaap Edition共同出版。
画册 «尘» 根据2008年在瑞士Kunsthaus Biel美术馆个展，由瑞士Kunsthaus Biel美术馆出版。
画册 «半个局外人» 根据2006 / 2007年在上海苏和艺术馆个展由瑞士文化基金会支持下艺术家自行出版。



That balcony
2024
纸上色粉
Pastel on paper
150x114cm



Adrift in the Water
2024
纸上色粉
Pastel on paper
150x114cm



ABOUT THE ARTIST

Robin Megannity

艺术家现居英国曼彻斯特，他于2021年在曼彻斯特艺术学院完成了绘画专业的硕士学业，并于2007年在卡迪夫的威尔士大学学院获得了美术学士学位。

罗宾·梅根尼蒂那些具有经典层次感的油画作品，源自于触觉感知与虚拟世界之间隐晦的对话。场景存在于时间之外，处于一种幻觉般的现实中，在这种现实里，真实空间与想象空间之间的界限消失了。这些不受时间限制的场景中有人造的临时雕塑、拾得的物品、演员和道具，将平凡的事物与假设性的情境融合在了一起。借鉴历史上的技法和传统，挪用了北欧静物画中的悲怆、忧郁和庄重之感，并为其重新赋予了语境，同时用数字图像创作的元素打破了这些传统参照。

Robin Megannity (b.1985, North-West, UK) is based in Greater Manchester, UK. He completed his MA in Painting at Manchester, School of Art in 2021 and received a BA in Fine Art at University of Wales Institute, Cardiff in 2007.

Robin Megannity's classically layered oil paintings emerge from shadowy dialogues between the tactile and the virtual. Scenes exist outside of time in a hallucinatory reality where the boundaries between physical and imagined spaces dissolve. Populated by provisional sculptures, found objects, actors, and props, these timeless scenes merge the prosaic with the hypothetical.

Drawing on historical techniques and traditions, Megannity appropriates and recontextualizes the pathos, melancholy, and solemnity of Northern European still life painting, interrupting these references with elements of digital image-making.

Glitches and ruptures in his compositions destabilize historical sources with traces of contemporary methods of media manipulation, while the lifeless simulations of computer renderings or product advertising are imbued with the gravitas of painting, pulling them out of the virtual and granting them authenticity. This interplay of historical and digital imagery creates internal dissonance, pushing his work beyond seductive rendering toward a potent assertion of ambivalence and detachment, where the rationality of technological progress fractures into dystopian hallucinations and dark, delirious fragments.

Solo Exhibitions

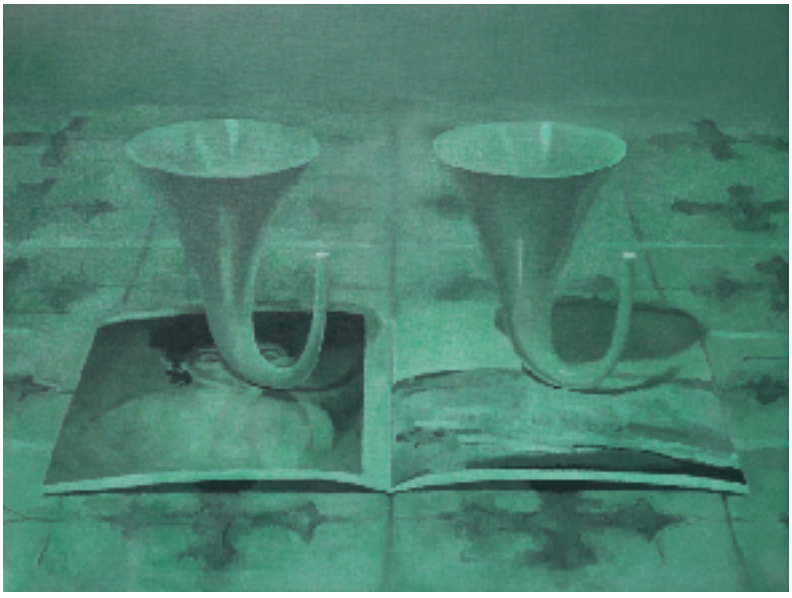
2024 | Eating The Middle，Galeria Fran Reus，马略卡岛
2023 | Call of the Void，WORKPLACE，伦敦
2020 | ferme la fenêtre，Kristian Day Gallery
2019 | Goes Without Saying，Bunker Gallery，曼彻斯特
2014 | Compression，Studios Gallery，新米尔斯
2014 | Compression，Bureau Gallery，曼彻斯特

Group Exhibitons

2024 | And still I may，WORKPLACE，伦敦
2024 | Gentle Again，The Shop House Gallery，香港
2024 | 40 Years Of The Future: Painting，Castlefield Gallery，英国曼彻斯特
2023 | The Belly and the Guts，Alice Amati，伦敦
2023 | Perfect Passive，Xxijra Hii，伦敦（与亚伦·福特双人展）
2023 | Centre of the Periphery，Pipeline，伦敦
2022 | Fayre Share Fayre，Whitworth Art Gallery，曼彻斯特
2022 | A star is just a memory of a star，Brooke Benington Gallery，伦敦 / 线上
2022 | HIT! #2 Verona 2022，WORKPLACE 展位，意大利维罗纳（艺术博览会）
2021 | In Crystallized Time，Museum Of Museums，西雅图
2021 | ONE，Subsidiary Projects/San Mei Gallery，伦敦
2020 | The Contact Layer，由伊恩·贡查罗夫策划，Stewart Hall，蒙特利尔
2020 | Soft Bodies，Castlefield Gallery，曼彻斯特
2020 | The London Art Fair，Division of Labour，伦敦（艺术博览会）
2020 | Unfamiliar Handshake，由布莱恩·芒特福德策划的 The Function Suite，伦敦
2020 | Enough Is Definitely Enough，由安德鲁·布雷西策划的 Oceans Apart Gallery，索尔福德
2019 | The Bethlehem Boys Club，Sidney And Matilda，谢菲尔德
2019 | The Manchester Contemporary，与 Edge Projects 合作（艺术博览会）
2019 | You Still There?，由 Show.Me.Up 在索尔福德的 Paradise Works Gallery 策划
2018 | Scenius，由 Catflap 在曼彻斯特的 Bunker Gallery 策划
2017 | Papercuts，由克里斯·戴伊主持的 Tripp Gallery，伦敦
2017 | The Manchester Contemporary，与 Paradise Works 合作（艺术博览会）
2017 | Politics of Paradise，Paradise Works，索尔福德
2017 | Menzels Foot，由马格努斯·奎菲在曼彻斯特的 PS Mirabel 策划
2016 | Division of Labour，Rogue Project Space，曼彻斯特
2016 | Pleasure Islands (II)，London Scottish House，曼彻斯特（群展；联合策展人）
2016 | Pleasure Islands (I)，Artwork Atelier，索尔福德（群展；联合策展人）
2014 | Morphol Scowl，Piccadilly Place，曼彻斯特



Hylo
2024
布面油画
Oil on linen
85 x 70 cm



Missing
2025
布面油画
Oil on linen
75 x 100 cm





ABOUT THE ARTIST

Siobhan McBride

1980年生于韩国首尔。她出生于韩国首尔，在纽约皇后区长大，目前居住在罗德岛普罗维登斯。2005年，毕业于宾夕法尼亚大学，获绘画硕士学位。2002年，毕业于宾夕法尼亚大学，获英语与美术学士学位。

她以其探索熟悉与陌生交汇点的绘画作品而闻名，常常深入探讨那些奇怪却又日常的经历，捕捉那些充满紧张感和期待感的短暂瞬间与记忆。Siobhan的绘画被描述为“一个与现实世界不同的魔法显现之地的景象”。她的场景常常因期待而紧张，或在某个未见事件的余波中泛起羞涩的红晕。她将不同却又熟悉的碎片组合成静止、焦虑且情绪化的空间。她致力于创作那些令人不安且充满悬念的作品，唤起探索新地方的兴奋感以及好奇的感觉。

Siobhan McBride is a contemporary artist known for her paintings that explore the intersection of the familiar and the uncanny. Born in Seoul, South Korea, she grew up in Queens, New York, and currently resides in Providence, Rhode Island. McBride received her MFA in painting from the University of Pennsylvania in 2005. Her work often delves into the realm of strange yet everyday experiences, capturing fleeting moments and memories with a sense of tension and anticipation.

McBride's paintings are described as "views of a place where magic reveals itself differently than it does in this world." Her scenes are often tense with anticipation or blushing in the aftermath of an unseen event. She combines disparate yet familiar fragments into spaces that are still, anxious, and temperamental. She aims to create works that are uneasy and suspenseful, evoking the thrill of exploring a new place and the sensation of drifting back into a frightening dream.

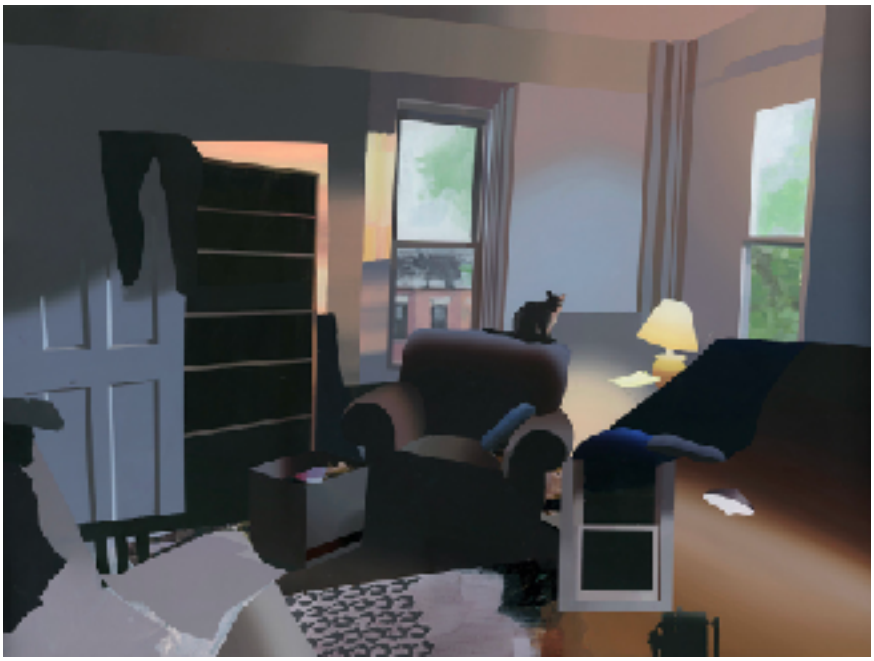
"I have come to think of my paintings as views of a place where magic reveals itself differently than it does in this world. The scenes are tense with anticipation or blushing in the aftermath of an unseen event. Paintings combine disparate yet familiar fragments into spaces that are still, anxious, and temperamental. They are descriptions of awkward experiences, passages from books and film fragments, things caught in the corner of my eye, and an attempt to conjure slippery memories. They are, simultaneously, diagrams for understanding events from the past, and puzzles to decode experiences not yet had."

Solo Exhibitions

2022｜Always Means Never Not，Long Story Short NYC, formerly Another Gallery NYC，纽约市，纽约州
2019｜4D Heart，Standard Space，沙龙，康涅狄格州
2019｜In Front of Your Eyes，Greenville Center for Creative Arts，格林维尔，南卡罗来纳州
2017｜Four Hour Fortune Cookie，University of Maine Museum，班戈，缅因州
2013｜Never While You're Sleeping，NURTUREart，布鲁克林，纽约州
2013｜Every Night Is A Pizza Dinner，Atkinson Gallery, Santa Barbara City College，圣巴巴拉，加利福尼亚州
2013｜Siobhan McBride: Alexander Rutsch Solo Exhibition，Pelham Art Center，佩勒姆，纽约州
2012｜Strong Winds May Exist，Eight Modern，圣达菲，新墨西哥州
2012｜Long Letter，Roswell Museum and Art Center，罗斯威尔，新墨西哥州

Group Exhibitions

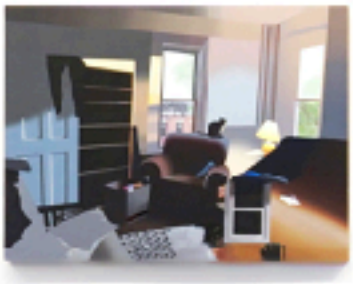
2022｜Confabulation（三人展），Empty Set，布朗克斯，纽约州
2021｜Aquachrome，Manifest Gallery，辛辛那提，俄亥俄州
2020｜After light，Field Projects，纽约市，纽约州
2020｜Made in Paint，Sam and Adele Golden Gallery，新柏林，纽约州
2019｜The Strangeness of Structure，String Room Gallery, Wells College，奥罗拉，纽约州
2019｜Your Plus One，Mount Airy Contemporary Artist Space，芒特艾里，宾夕法尼亚州
2019｜Cool and Collected '19，Kenise Barnes Fine Art，拉奇蒙特，纽约州
2018｜The Strangeness of Structure，Adelphi University Gallery，花园城，纽约州
2018｜In Form: BMCC Faculty Art Show，Shirley Fiterman Art Center，纽约市，纽约州
2017｜Art Miami，Tai Modern, Santa Fe, NM，迈阿密，佛罗里达州
2016｜Representing Rainbows，GP Presents，纽约市，纽约州
2016｜What's the Big Idea: Small Paintings from the Museum Collection，University of Maine Museum of Art，班戈，缅因州
2016｜UMS: Artists In Residence，Threads Festival，安娜堡，密歇根州
2015｜Atmosphere，Eastern Michigan University's University Gallery，伊普斯兰蒂，密歇根州
2015｜Out There，Plug Projects，堪萨斯城，堪萨斯州
2015｜New Narratives，Storefront Ten Eyck，布鲁克林，纽约州
2015｜Making Space，North Seattle College Art Gallery，西雅图，华盛顿州
2014｜Miami Project，DC Moore，迈阿密，佛罗里达州
2014｜Work/Work，MDC Museum of Art + Design，迈阿密，佛罗里达州
2014｜Sight Specific: A Selection of American Perceptual Paintings，Concord Art Association，康科德，马萨诸塞州
2014｜Mi–no，Red Bridge Studios，迈阿密，佛罗里达州
2014｜Imaginary Worlds，Saratoga Arts Center，萨拉托加泉，纽约州
2014｜Interiors，DC Moore，纽约市，纽约州
2013｜Pulse Miami，Eight Modern, Santa Fe, NM，迈阿密，佛罗里达州
2013｜Man and Nature，Southeastern Louisiana University，哈蒙德，路易斯安那州
2013｜Pulse NY，Eight Modern, Santa Fe, NM，纽约市，纽约州
2013｜NEARBY，DC Moore，纽约市，纽约州
2012｜Romper Room，Wayfarers Brooklyn，布鲁克林，纽约州
2012｜How to Write a Novel，Field Projects，纽约市，纽约州
2012｜Names of Places I've Never Been，Isaac's Gallery，罗斯威尔，新墨西哥州
2012｜First Truth，Camel Art Space，布鲁克林，纽约州



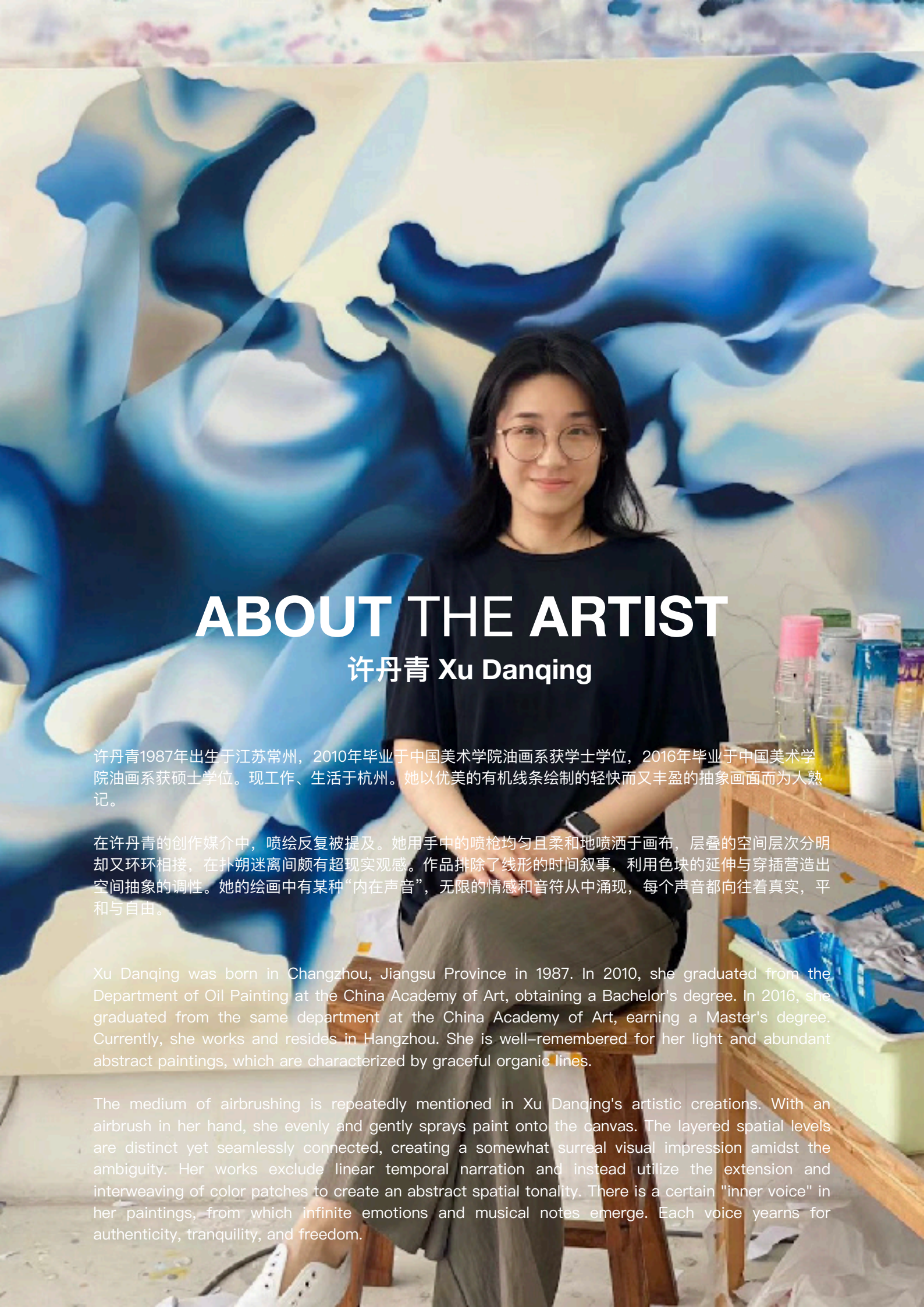
Christmas Quilt
2019
木板丙烯水粉画
Acrylic Gouache on Paper on Panel
46 x 61 cm



Nocturnal Summer
2019
木板丙烯水粉画
Acrylic Gouache on Paper on Panel
61 x 46 cm







ABOUT THE ARTIST

许丹青 Xu Danqing

许丹青1987年出生于江苏常州，2010年毕业于中国美术学院油画系获学士学位，2016年毕业于中国美术学院油画系获硕士学位。现工作、生活于杭州。她以优美的有机线条绘制的轻快而又丰盈的抽象画面而为人熟记。

在许丹青的创作媒介中，喷绘反复被提及。她用手中的喷枪均匀且柔和地喷洒于画布，层叠的空间层次分明却又环环相接，在扑朔迷离间颇有超现实观感。作品排除了线形的时间叙事，利用色块的延伸与穿插营造出空间抽象的调性。她的绘画中有某种“内在声音”，无限的情感和音符从中涌现，每个声音都向往着真实，平和与自由。

Xu Danqing was born in Changzhou, Jiangsu Province in 1987. In 2010, she graduated from the Department of Oil Painting at the China Academy of Art, obtaining a Bachelor's degree. In 2016, she graduated from the same department at the China Academy of Art, earning a Master's degree. Currently, she works and resides in Hangzhou. She is well-remembered for her light and abundant abstract paintings, which are characterized by graceful organic lines.

The medium of airbrushing is repeatedly mentioned in Xu Danqing's artistic creations. With an airbrush in her hand, she evenly and gently sprays paint onto the canvas. The layered spatial levels are distinct yet seamlessly connected, creating a somewhat surreal visual impression amidst the ambiguity. Her works exclude linear temporal narration and instead utilize the extension and interweaving of color patches to create an abstract spatial tonality. There is a certain "inner voice" in her paintings, from which infinite emotions and musical notes emerge. Each voice yearns for authenticity, tranquility, and freedom.

节选个展 Solo Exhibitions

2025｜天真之歌，许丹青与王韫纯双个展，半径Radius，杭州
2024｜愿亮 Moonlight Wish，拱形画廊，长沙
2023｜浮，许丹青与李嵩双个展 ，棱画廊，深圳
2022｜叠歌，1000PRESS，杭州
2019｜许丹青与苏畅双个展，韩枫空间 Hanfeng Art Space，上海

节选群展 Group Exhibitions

2025｜冬青的礼物，女性艺术家联展，玉兰堂，北京
2024｜宁波当代国际画廊周，拱形画廊，宁波
2024｜香港ART021艺博会，拱形画廊，香港
2024｜第九届花鸟集，杭州
2023｜诸歧路：不同的 / 潜在的 / 流动的，拱形画廊，长沙
2023｜冬青的礼物，女性艺术家联展，玉兰堂，上海
2023｜第八届花鸟集，杭州
2022｜大田秀则画廊与马丁·戈雅生意推出合作青年艺术家项目，东京大田秀则画廊，东京
2022｜被风吹起，贝尼尼艺术空间，杭州
2022｜第七届花鸟集，杭州
2021｜保湿，河边空间Riverside Space，杭州
2021｜好事自然来，美成空间Gallery MC ，深圳
2021｜艺术深圳Art Shenzhen，美成空间Gallery MC，深圳
2021｜流浪者之歌 The timing of Drifters,马丁•戈雅生意，次时代双子空间，杭州
2021｜第六届花鸟集，杭州
2020｜第五届花鸟集，杭州
2019｜第四届花鸟集，杭州
2018｜第三届花鸟集，杭州



Close
2025
布面丙烯
Acrylic on canvas
65x80cm





ABOUT THE ARTIST

黄晓亮 Huang Xiaoliang

黄晓亮，1985年出生于湖南湘西州吉首市。2010年，获得第二届三影堂摄影奖–美国纽约特尼艺术基金会奖、北京今日美术馆提名展金奖–方骏艺术奖;2011 年获得荷兰 FOAM 博物馆 Foam Paul Huf 奖提名。2012年获得第四届大理国际影会“亚洲先锋摄影成长计划”大奖。

其创作以当下现实生活的不断延续为时间轴，探索并游走于生活的真实与虚构的边界， 以生活中那些超越日常经验的惊喜时刻为灵感，揭示那些重复而常被忽视的细节片段所承载 的集体记忆与个体感知。使用影像与绘画媒介的优势，捕捉并重塑日常生活中的片段与瞬间。

Huang Xiaoliang was born in Jishou, Hunan province in 1985.

He is a 2009 graduate from Qingdao University, where he studied Digital Media. In 2010, Huang Xiaoliang was awarded the prestigious Tierney Fellowship as well as the Three Shadows Photography Award, and the Fang Jun Art Award by the Beijing Today Art Museum. In 2011 Huang Xiaoliang was nominated for the Foam Paul Huf Award. Huang Xiaoliang currently divides his time between Changsha and Beijing.

His creative practice unfolds along the ongoing flux of contemporary reality as a temporal axis, navigating and exploring the boundary between reality and fiction in life. Drawing inspiration from unexpected instants in life that transcend ordinary experiences, he reveals how repetitive yet often overlooked fragmented details embody collective memories and individual perceptions. By leveraging the distinct strengths of photography and painterly mediums, he captures and reconfigures ephemeral moments and vignettes from everyday life.

节选个展 Solo Exhibitions

2024 | “烟火”纸本绘画作品展，ZETO ART，巴黎
2023 | “SILENCE,LA LUNE ENTRE DANS NOS NUITS”,艺术 8，巴黎
2023 | “昨夜似景”,法国里昂中法大学历史博物馆，里昂
2023 | “晚灯”,新氧艺画廊，北京
2019 | “一个期待或者新的奇迹”谢画廊，长沙
2018 | “东窗” Cité internationale des arts 巴黎国际艺术城，巴黎 “无寻”，See+ Gallery，北京
2018 | “夜幕”，Over The Influence Gallery，香港 & 洛杉矶
2018 | “东窗”，东景缘 Temple，北京 “东窗”收藏展，谢子龙影像艺术馆，长沙
2017 | “东窗”，M97 Gallery，上海
2013 | “夏–委婉”，M97 Gallery，上海
2012 | “丛林日记”，M97 Gallery，上海
2012 | “奇迹”，艺术 8，北京
2010 | “样板间–野掉的诗意”，影像多媒体个展，ChART Comtemporary， 北京

节选群展 Group Exhibitions

2024 | ART 021 香港，香港
2024 | 影像上海艺术博览会，上海
2024 | “中法青年艺术家联展”，中国美术馆，北京
2024 | “拱形浪:超越地缘的边界”，拱形画廊，长沙
2023 | “I AM THE PEOPLE”，白兔美术馆，悉尼
2023 | “Art Antwerp” 安特卫普
2023 | “Asia Now“， 巴黎
2023 | “指尖之诗“，NAFI 南京国际艺术博览会
2023 | “光的诗语”，上海养云安曼–艺术季，上海
2023 | JING PHOTO 影像艺术博览会，北京
2023 | 波尔多艺术与设计博览会，波尔多
2023 | 影像上海艺术博览会，上海
2023 | Art Paris 艺术巴黎博览会，巴黎
2023 | “惟恍惟惚”，东京画廊+BTAP，北京
2022 | “东窗” 法国阿尔勒摄影节
2022 | “中国之春”，Stieglitz19 Gallery，安特卫普
2021 | “小人物/No Body” 双人联展，ZETO ART/却道艺术，巴黎
2021 | AISA NOW 今日亚洲,巴黎
2021 | Photo Fair/影像上海艺术博览会, 上海
2021 | West Bund Art & Design 西岸艺术与设计博览会，上海
2020 | “当遗忘尚未没过船舷”，谢画廊，长沙
2020 | 广州当代艺术博览会，广州
2020 | AISA NOW 今日亚洲，巴黎
2020 | 南京扬子当代艺术博览会，南京
2020 | “实相”，曼谷 Subhashok 艺术中心(SAC)，曼谷
2020 | “新朦胧主义”，湖州市美术馆，湖州



两个房间 #20211001
2022
收藏级喷墨打印/Hahneühle 超光滑无酸纯棉纸/裱于铝塑板/防眩光亚克力/L型 木框+深咖啡色喷漆
90x120cm

Archival inkjet print, Hahneühle paper, mounted on aluminium composite panel, diasec with anti-reflective plexiglas, wood.
Edition 2/3



ABOUT THE ARTIST

黄佩姗 Peishan Huang

黄佩姗（1994 年出生于云南大理白族自治州）是一位生活和工作于美国纽约布鲁克林和中国上海的艺术家。她于 2022 年获得美国马里兰艺术学院跨学科纯艺术硕士学位，并于 2018 年获得中国传媒大学广告学学士学位。

黄佩姗运用多种媒介进行创作，包括图像、视频、雕塑和装置艺术。她近期的作品深入探究了物理景观与情感景观之间的相互作用，探索物件与空间所引发的情感共鸣，并通过色彩、材料和诗意的情感表达，以及由此创作的叙事来传达美学观点。她的研究兴趣涵盖人造自然、空间叙事、混合媒介、现成品、传统话语，以及当代城市环境中千禧一代和 Z 世代，还有少数民族所面临的环境和情感挑战。

Peishan Huang (b.1994, Dali Bai Autonomous Prefecture, Yunnan) is an artist living and working between Brooklyn, NY, and Shanghai, China. She holds an MFA in Multidisciplinary Fine Art from the Maryland Institute, College of Art (2022) and a BA in Advertising from the Communication University of China (2018).

Peishan Huang employs a diverse array of media, including images, videos, sculptures, and installations. Her recent work delves into the interplay between physical and emotional landscapes, exploring the emotional resonance of objects and spaces, and expressing aesthetic perspectives through the use of color, materials, and poetic emotions, as well as the narratives created through them. Her research interests encompass artificial nature, spatial narratives, mixed media, readymade objects, traditional discourses, as well as the environmental and emotional challenges of Generation Y and Generation Z, and ethnic minorities in contemporary urban landscapes.

节选个展 Solo Exhibitions

2024 | 游走迷宫，BA Project，深圳
2024 | 重逢于瞬间，某某空间 MOUMOU，北京
2024 | 再制的现场，弥金画廊，上海
2023 | 涟漪与褶子，清影艺术空间，杭州
2023 | Artist's Table，清影艺术空间，纽约
2022 | re:replicate，:iidrr Gallery
2021 | Paradise 乐园，空山美术馆，杭州

节选群展 Group Exhibitions

2024 | 西岸艺术与设计博览会，清影艺术空间，上海
2024 | 池中渔，苏州湾美术馆，苏州
2024 | 饮食男女，越婷惠美术馆，上海
2024 | 隐藏的创作：艺术工作者如是说，香格纳画廊，上海
2024 | Someplace 某处，LATITUDE Gallery，纽约
2024 | "蝶"代，中心美术馆，杭州
2024 | 出发层，Third Street Gallery，上海
2024 | If a tree falls in a forest，San Sheng Art Space, Contact Photography Festival，多伦多
2024 | 北京当代艺术博览会，清影艺术空间，北京
2024 | 越过痕迹的光，The Parrot，上海
2024 | 出神，牛房仓库OX，澳门
2024 | 尺寸可变，比利时王国驻华大使馆，北京
2024 | 纪念品橱窗，树美术馆，北京
2023 | 胸中元自有丘壑：艺术家的自然观，某某空间MOUMOU，北京
2023 | 庐屿青年艺术节，山中天艺术中心，北京
2023 | Art on Paper New York City，Inna Art Space 清影艺术空间，纽约
2023 | 艺术深圳，Inna Art Space 清影艺术空间，深圳
2023 | A Happy Beginning，LATITUDE Gallery，纽约
2023 | Genesis: A New Generation of Chinese Artists，前波画廊，纽约
2023 | 诗稿，清影艺术空间，杭州
2023 | Ways of seeing，Museum 54，纽约
2023 | Spring Pin-up Salon，:iidrr Gallery，纽约



Landscape #5
2024
钢、玻璃、不锈钢、树脂
Steel, glass, stainless steel, resin
160 x 160 x 98 cm
2/3+2AP



ABOUT THE ARTIST

范妮莎·苏 Vanessa Su

范妮莎·苏作为韩国当代艺术领域备受瞩目的女性艺术家，在首尔艺术高中开启了自己的正规学业，主修西洋绘画专业。之后在梨花女子大学进一步精进自己的艺术技艺，在该校的美术学院双主修西洋绘画和雕塑专业。

《光的层次：黎明时分沉默与重复的痕迹》

这位艺术家每天都会在凌晨 3 点到 4 点的黎明时分坚持创作，此时万籁俱寂，众人皆在睡梦中。这段时光弥漫着凛冽的寒风，带着一丝空寂，以及一种仿佛被世界独自抛下的孤独感。她心中涌起一种失落之情，就好像有什么东西放错了地方，但她又无法确切指出到底是什么。为了填补这份空虚，这位艺术家反复做着一些动作，在这个过程中放空自己，最终寻得了光。对这位艺术家而言，重复并非只是一种例行之事，而是一种冥想的修行 —— 一个放空与充实的时刻，也是一股将孤独转化为光芒的驱动力。

Vanessa Su is an accomplished artist who began her formal education at the Seoul Arts High School, where she majored in Western painting. She further honed her artistic skills at Ewha Womans University, where she pursued a double major in Western Painting and Sculpture within the College of Fine Arts.

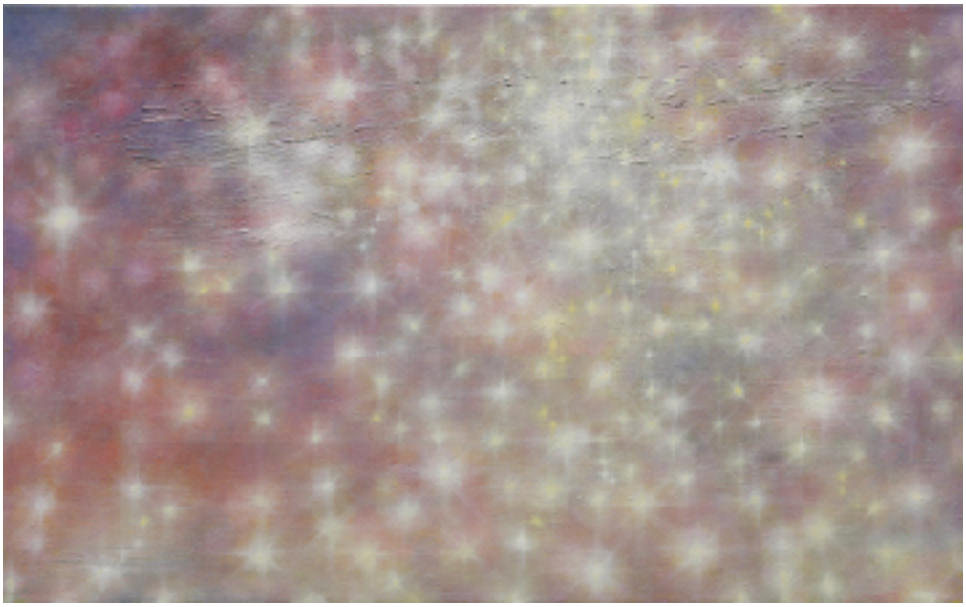
Layers of Light: Traces of Silence and Repetition at Dawn

The artist continues working every day at dawn, between 3 and 4 a.m., in the silence when everyone else is asleep. This time is filled with cold wind, a slight emptiness, and a solitude that feels as if they have been left alone. There is a sense of loss, as if something has been misplaced, yet the artist cannot pinpoint exactly what it is. To fill this void, the artist engages in repetitive actions, emptying themselves in the process and ultimately discovering light. Repetition is not merely a routine for the artist but a meditative practice—a time of emptying and refilling, a driving force that transforms solitude into light.

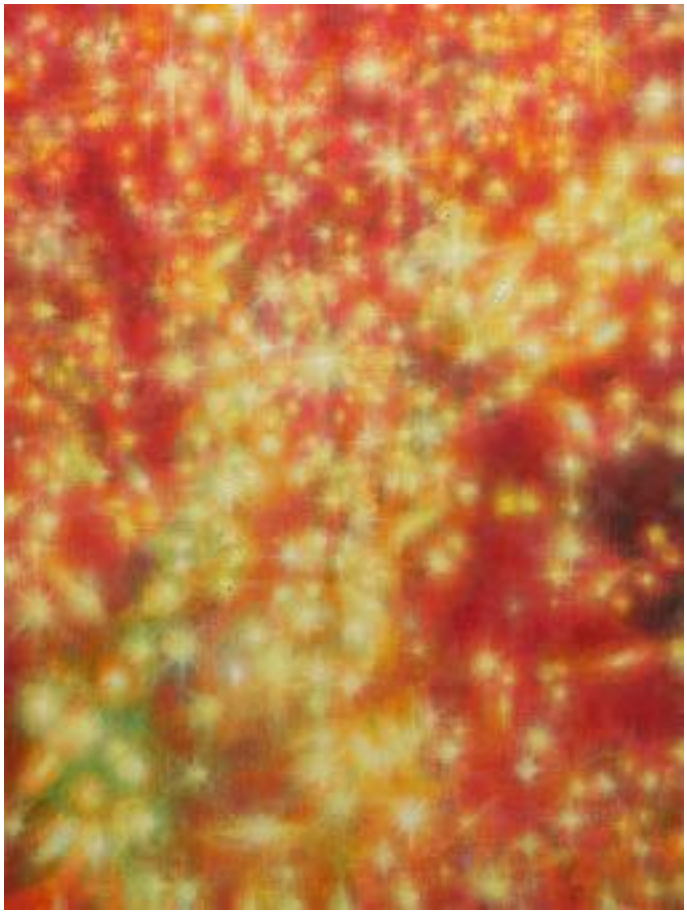
节选个展 Solo Exhibitions

2024 | Andaz Seoul Gangnam X openwall X Vanessa Su，안다즈 서울 강남 서울，首尔
2023 | 未知现实 – 寻找新的观看方式，HPIX 도산，首尔
2022 | 午夜时分，우민아트센터，清州
2022 | 闪耀尘埃，공간시은，全州
2021 | 午夜小吃，갤러리탐블랙，首尔狎鸥亭
2020 | 就在次日，Baum Art Space，首尔
2020 | 屋顶炼狱，옥탑갤러리옥보단，首尔
2019 | 尘埃 – 这或许是万物诞生的过程，Baum Art Space，首尔

2024 | Andaz Seoul Gangnam X openwall X Vanessa Su，Andaz Seoul Gangnam，Gangnam, Seoul
2023 | UNSEEN REALITIES – find new ways of seeing，HPIX Dosan，Seoul
2022 | In the Middle of the Night，Wumin Art Center，Cheongju
2022 | Shining Dust，Space Sieon，Jeonju
2021 | Midnight Snack，Gallery Tom Black，Apgujeong, Seoul
2020 | Very Next Day，Baum Art Space，Seoul
2020 | Rooftop Purgatory，Rooftop Gallery Okbodanseoul，Seoul
2019 | DUST – It may be the process by which something is made，Baum Art Space，Seoul



Camouflage
2023
布面油画
Oil on canvas
53x33.4cm



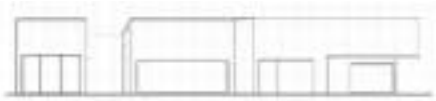
Spark Us
2019
布面油画
Oil on canvas
60.6x40.5cm



Someday

2021
布面油画
Oil on canvas
65x50cm

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