ARCH GALLERY

愿亮

Moonlight Wish

许丹青

2024.12.14-2025.1.20



“梦的唯一出路，
来自大地的月光小径……
这条银闪闪的月光小径旁
他曾常和她坐在一起
沙砾般沉甸甸的月光，
在帕特·诺斯特沿岸的海底。”

—— 哈里·马丁松（Harry Martinson）
《月光诗 Moonlight》



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Moonlight Wish

许丹青

Danqing Xu

策展人 王心钰

Curator Xinyu wang

2024/12/15 - 2025/1/20

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Tianxin District，Changsha City，Hunan Province

ARCH GALLERY

拱 形 画 廊

愿 亮

Moonlight Wish

ARCH GALLERY 拱形画廊荣幸地呈现许丹青最新个展，同时也是艺术家与画廊的第二次合作。她的作品以其强烈的韵律流动与古典秩序，引导观看视角进入。本次展览是艺术家在成为母亲的角色后的首次个展，展览标题《愿亮 Moonlight Wish 》正来自于女儿的纯真表达——咿呀学语的阶段中对“月亮”的模糊音节。浩瀚星海一隅，爱捕捉到孩子对月亮的初次呼唤，触摸到亲密关系之间纯粹而深邃的情感纽带。潮汐宙合，每一次陪伴都是明亮的愿景。如同一道温柔的月光，映照在母亲的柔软角落，也映照出孩子对世界无尽的爱与希望。在夜晚编织的梦，是爱与浪漫的颂歌，流淌生命沉吟的月光盛宴。一次次稚嫩的指向，都在艺术家心中开垦无声的线索，牵引着每一段线条的音律、每一声色彩的呼吸。

“我陪她夜醒，也看了很多夜的形态。”

新的生机附着在过往的经验中生长开来。是对生命、家庭，以及两者之间爱与创造的个人视觉化探索。“我们所有的知识都起源于直观，这是最根本的知识形式”(Edmund Husserl, "Ideas: General Introduction to Pure Phenomenology”)。在许丹青的新作中，我们看到了这种直观性的表达，这种表达是被情感托举起来的。与此同时艺术家的工作模式和生活模式都发生了新的更变，这些变化深刻地影响着她的艺术创作。“母性是女性经验中最复杂、最矛盾的领域之一”(Adrienne Rich, "Of Woman Born”)。新作品正是这种复杂性和矛盾性的体现。艺术家对于孕育和生养有了新的经验体验，她的画作中浓烈的爱意和力量在涌动，是对母性经验的深刻回应，也是对自己创造力的新定义。

许丹青在绘画上的工作不是追求绝对的美和宏伟，而是对抽象绘画保持节制的理性和愉快的怀疑态度。她不断的重新审视色彩、形状、光线的微妙区别，呈现一种做出选择的过程和建立秩序的过程，转变的线条和朦胧的色块总是被情感支满，色彩运动着、偏离着、滑动着，

ARCH GALLERY is honored to present the latest solo exhibition of Xu Danqing, marking the artist's second collaboration with the gallery. Her works, characterized by their strong rhythmic flow and classical order, guide the viewer's perspective into the artwork. This exhibition, titled "Moonlight Wish," is the artist's first solo show since becoming a mother, and the title itself originates from her daughter's innocent articulation—a vague syllable for "moon" during the babbling stage. In the vast sea of stars, love captures the child's first call to the moon, touching the pure and profound emotional bond between intimate relationships. With the tides of the universe, every companionship is a bright vision. Like a gentle moonlight, it reflects in the soft corners of a mother's heart and also mirrors the child's endless love and hope for the world. The dreams woven in the night are a hymn of love and romance, a moonlit feast of life's murmurs.

"I accompany her through the night's wakefulness, and have seen many forms of the night."

New vitality grows out of past experiences. It is a personal visual exploration of life, family, and the love and creation between them. "All our knowledge originates from intuition, which is the most fundamental form of knowledge" (Edmund Husserl, "Ideas: General Introduction to Pure Phenomenology"). In Xu Danqing's new works, we see this intuitive expression, which is uplifted by emotion. At the same time, the artist's working and living patterns have undergone new changes, which profoundly affect her artistic creation. "Motherhood is one of the most complex and contradictory areas of women's experience" (Adrienne Rich, "Of Woman Born"). The new works are a manifestation of this complexity and contradiction. The artist has new experiential insights into conception and nurturing, and her paintings are filled with intense love and power, a profound response to maternal experience, and a new definition of herself and her creativity.

Xu Danqing's approach to painting is not the pursuit of absolute beauty and grandeur but rather a restrained rationality and joyful skepticism towards abstract painting. She continuously re-examines the subtle differences in color, shape, and light, presenting a process of making choices and establishing order. Transforming lines and hazy color blocks are always filled with emotion, with colors moving, deviating, and sliding, always in motion. Layer upon layer is colored, and the image begins to flow. Compared to the infinite vitality of children, she shows more courage and improvisation in her new works,

一直处在运动之中。层层叠叠被着色，图像开始流淌。孩童无限的生命力，影响她在新作中展现了更多的勇敢和即兴，在保持与变化之间找到自己的道路。作品中展现了新的柔软力量——如同月光下的涟漪，也涌现新的乐章。

极其微小的乐思细胞构筑类生命的结构，经由积累、繁衍、膨胀、孕育，艺术家使用富有活性的笔触编构感官的织体，在对抽象绘画的悬置设问中展开对结构追求和反思——这种反思是具有时间感、流动感的。以真实的生命体验作为初始动机，以孕育新生作为展衍的前奏，以对音乐性一以贯之的编码转译，此次呈现为更加凝聚的生命态势。艺术家充满信赖地让画作中的韵律结构酿就流动，体认内在的身体图式接纳发生。糅合着崭新的情感及生物本能，与抽象的符号语言结合。讲述了自身的体验，在一种梦幻与模糊、温柔和坚强的交织中，以一种含蓄和隐晦的力量对自我角色进行阐释和思考。画作中蕴藉温吞平和的生命力，如同温柔的摇篮曲，与新生儿相处的细节成为变奏的音符，使月亮、新生、创造等意象自发交织在深邃难言的内在体验中，在每个宁静的夜晚，月光洒满。

finding her own path between preservation and change. The works exhibit a new soft power—like ripples under the moonlight, and new movements emerge.

Extremely minute musical thought cells construct life-like structures, through accumulation, reproduction, expansion, and nurturing. The artist uses an active brushstroke to weave a sensory texture, unfolding a pursuit and reflection on structure in the suspension of abstract painting—this reflection is temporal and fluid. With real-life experiences as the initial motive, nurturing new life as the prelude, and a consistent musical coding translation, this presentation is a more condensed life posture. The artist trustingly allows the rhythmic structure in the paintings to brew and flow, recognizing the internal body schema to accept what happens. Combining new emotions and biological instincts with abstract symbolic language, she tells her own experience, interpreting and contemplating her self-role in a weave of dreams and ambiguity, gentleness and strength, with a subtle and veiled power. The paintings contain a gentle and peaceful vitality, like a tender lullaby, with details of coexistence with a newborn becoming the varying notes, allowing images of the moon, new life, and creation to spontaneously interweave in the profound and inexpressible internal experience, with moonlight filling every tranquil night.



ARRIVAL, ARR GALLERY展览现场，Exhibiton View ©Arr Gallery

展览作品清单
LIST OF EXHIBITED WORKS



一种重量
A Kind of Weight

2024
布面丙烯 Acrylic on canvas
140(H) X 115(W) cm



亲密
Intimacy

2024
布面丙烯 Acrylic on canvas
140(H) x 115 (W) cm



Misty 系列7
Misty No.7

2024
布面丙烯 Acrylic on canvas
140(H) x 115 (W) cm



本
The Essence of Self

2024
布面丙烯 Acrylic on canvas
140(H) x 115 (W) cm



纱
Gauze

2024
布面丙烯 Acrylic on canvas
140(H) x 115 (W) cm



河边
Riverside

2024
布面丙烯 Acrylic on canvas
140(H) x 115 (W) cm



自我的两面
The Dual Nature of the Self

2024
布面丙烯 Acrylic on canvas
140(H) x 115 (W) cm



手中的星星
Star in Hand

2024
木板石膏丙烯
Acrylic on gessoed wood panel
40(H) x 50(W) cm



玩具2
Toy 2

2024
木板石膏丙烯
Acrylic on gessoed wood panel
50(H) x 40(W) cm



玩具1
Toy 1

2024
木板石膏丙烯
Acrylic on gessoed wood panel
50(H) x 40(W) cm



Now is the time 1

2024
布面丙烯 Acrylic on canvas
50(H) x 45 (W) cm



Now is the time 2

2024
布面丙烯 Acrylic on canvas
50(H) x 45 (W) cm



一封往梦境的信
A Letter to a Dream

2024
布面丙烯 Acrylic on canvas
150(H) x 180(W) cm



泡泡
Bubble

2024
布面丙烯 Acrylic on canvas
150(H) x 180(W) cm



和巨人一起跳舞
Dancing with Giants

2024
布面丙烯 Acrylic on canvas
150(H) x 180 (W) cm



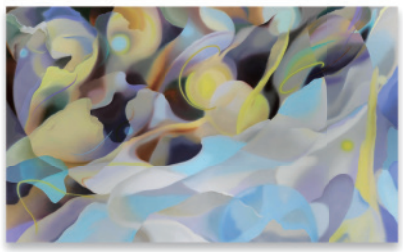
沙发与夜
Sofa and Night

2024
布面丙烯 Acrylic on canvas
150(H) x 180 (W) cm



玩耍
Play

2024
布面丙烯 Acrylic on canvas
180(H) x 300(W) cm



蓝色多瑙河
The Blue Danube

2024
布面丙烯 Acrylic on canvas
180(H) x 300 (W) cm



天鹅
Swan

2024
布面丙烯 Acrylic on canvas
28(H) x 35 (W) cm x 3



一种重量
A Kind of Weight

2024
布面丙烯 Acrylic on canvas
140(H) X 115(W) cm

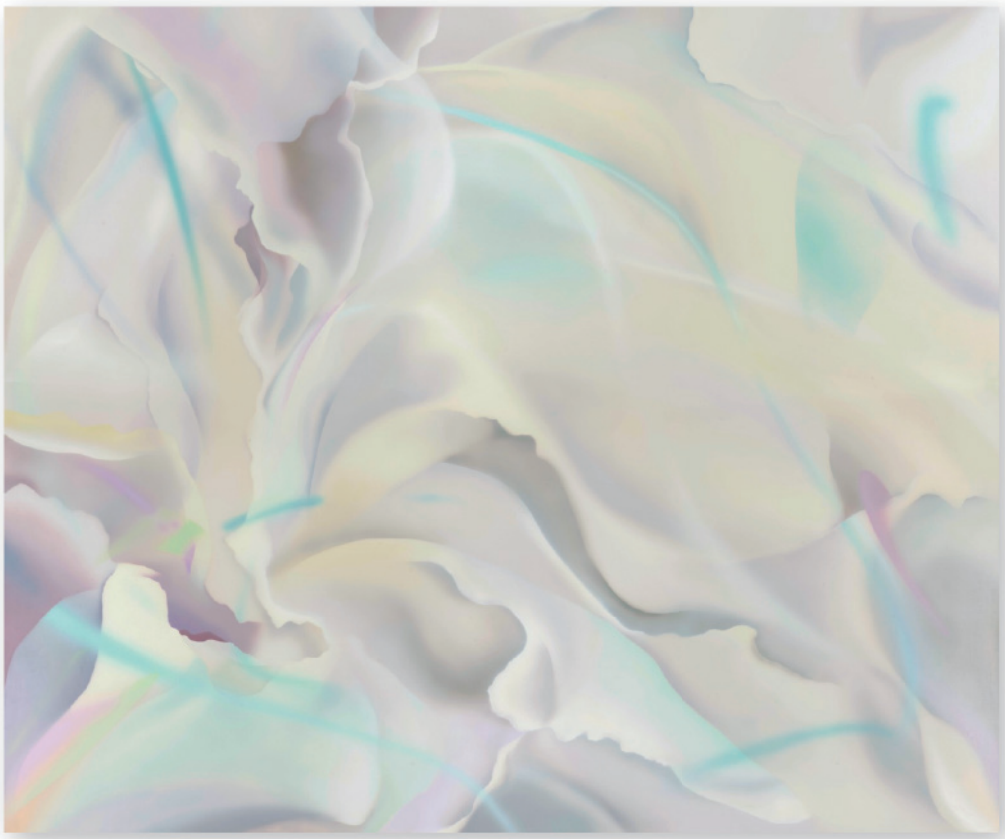




玩耍
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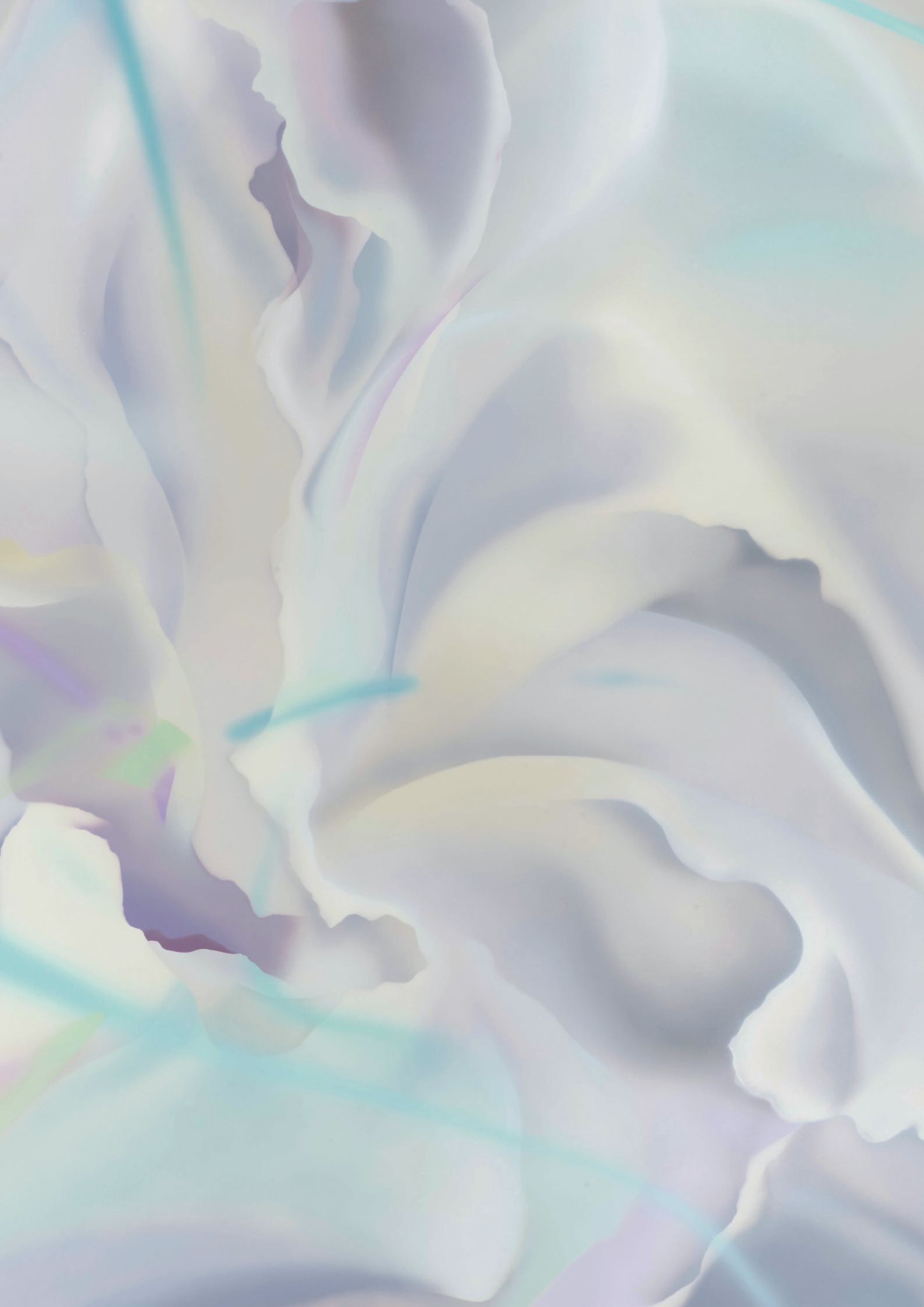
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玩具2
Toy 2

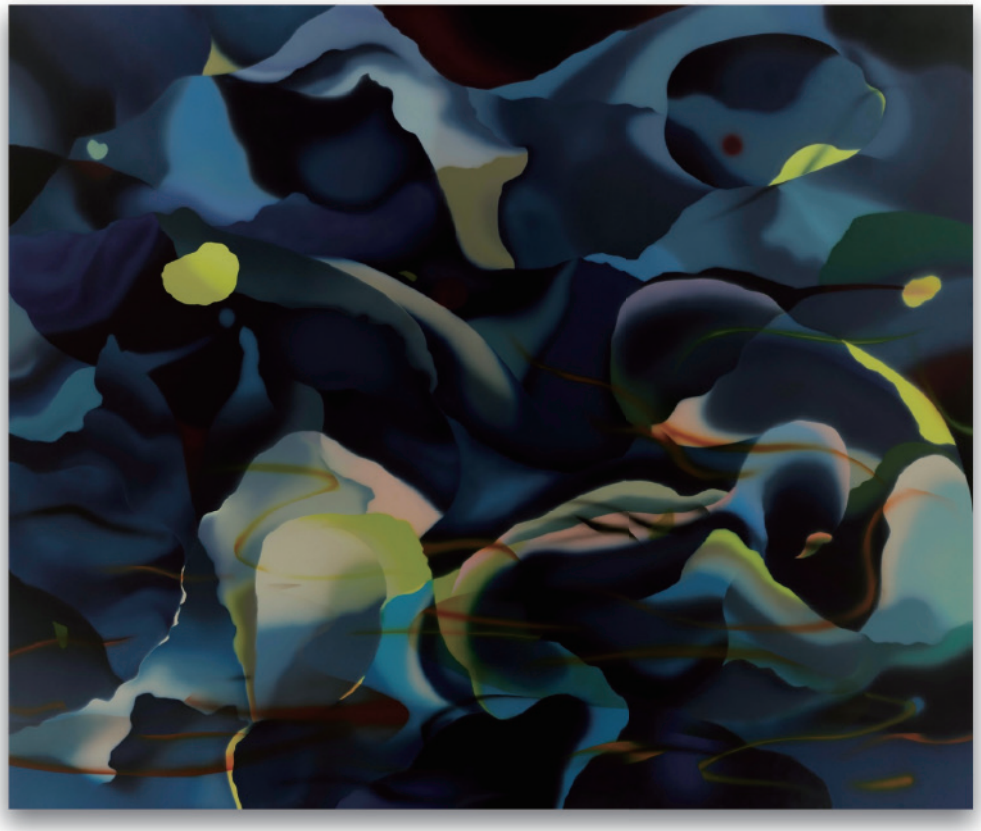
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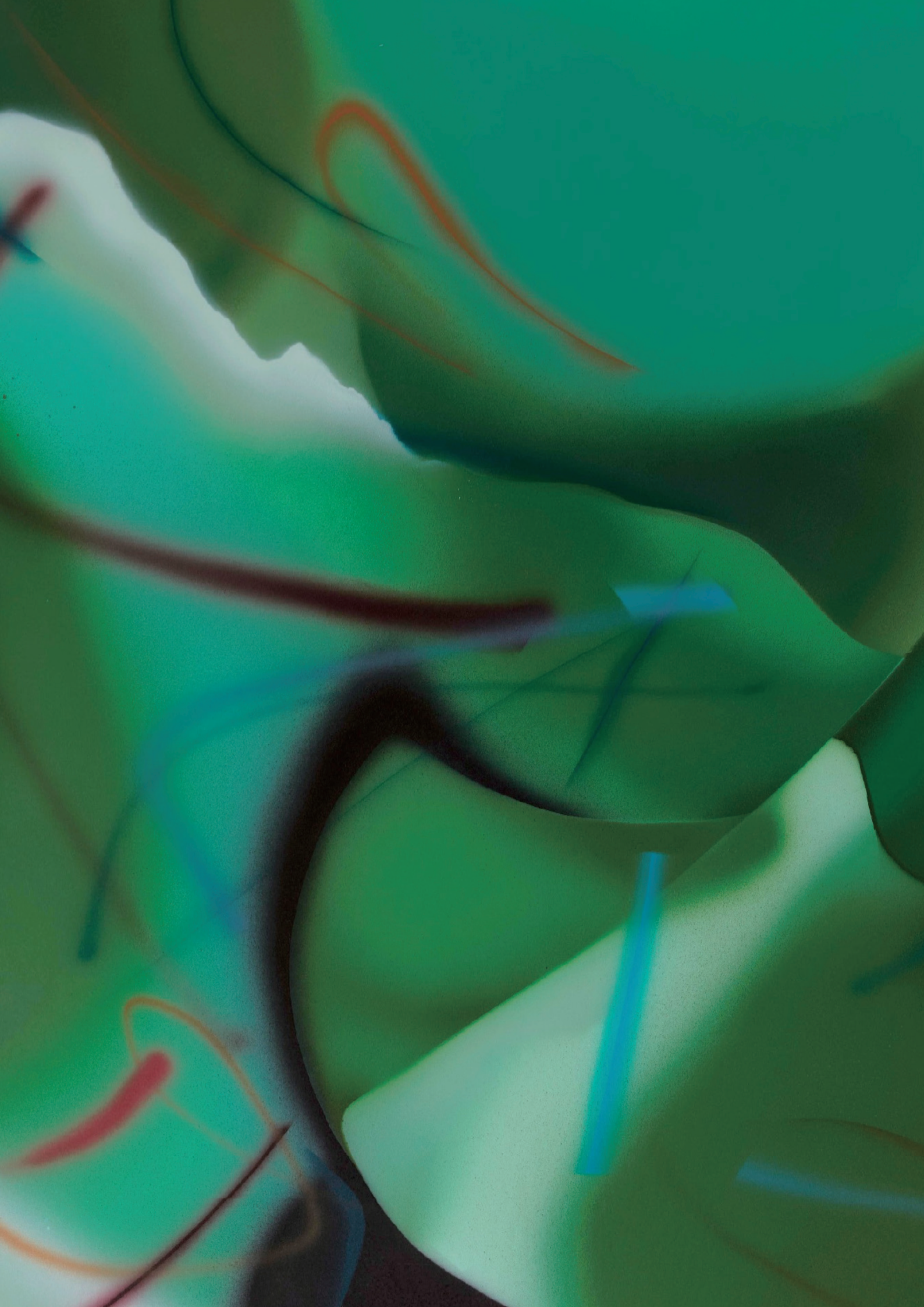
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自我的两面
The Dual Nature of the Self

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Now is the time 2
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INFOS

开放时间: 每周的周二至周日的10点至18点(周一闭馆)
展览地址: 湖南省长沙市殷家冲路天心区1123文化创意园
二栋一楼拱形画廊

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