

献给

策展人 Curator: 王心钰 Wang Xinyu

艺术家 Artist: 王婧 Wang Jing, 赵一文 Zhao Yiwen

阿尔吉

侬

时间

Date:

2 0 2 3 . 1 0 . 2 0

—

2 0 2 3 . 1 2 . 1 0

Flowers

for

的

Algernon

花束

ARCH GALLERY | ARCH PROJECT

地址：长沙市天心区1123文创园1L拱形画廊

Address: 1123 Cultural and Creative Park 1L, Tianjin District, Changsha City

ARCH GALLERY

任何拥有常识的人都会记得：眼睛的困惑有两种，也来自两种起因，不是因为走出光明，就是因为走进光明所致，不论是人体的眼睛或心灵的眼睛，都是如此。记得这件事的人，当他们看到别人迷茫、虚弱的眼神，他们不会任意嘲笑，而会先询问这个人的灵魂是否刚从更明亮的生命走出来，因为不适应黑暗而无法看清周遭；或是他刚从黑暗走入光明，因为过多的光芒而目眩。他会认为其中一个人的情况与心境是快乐的，并对另一个人产生怜悯。或者，他可能想嘲笑从幽冥走进光明的灵魂，但这总比嘲笑从光明世界回到黑暗洞穴的人更有道理。

——柏拉图《理想国》第七章

Anyone who has common sense will remember that the bewilderments of the eyes are of two kinds, and arise from two causes, either from coming out of the light or from going into the light, which is true of the mind's eye, quite as much as of the bodily eye; and he who remembers this when he sees any one whose vision is perplexed and weak, will not be too ready to laugh; he will first ask whether that soul of man has come out of the brighter life, and is unable to see because unaccustomed to the dark, or having turned from darkness to the day is dazzled by excess of light. And he will count the one happy in his condition and state of being, and he will pity the other; or, if he have a mind to laugh at the soul which comes from below into the light, there will be more reason in this than in the laugh which greets him who returns from above out of the light into the den.

——Book VII of Plato's The Republic

ARCH GALLERY

在丹尼尔·凯斯（Daniel Keyes）的笔下，阿尔吉侬（Algernon）成为生物实验体，被持续训练提高超出平常智力，完成任务的推动力不再是低等级的食物欲望而进化成对个体成就感追求。在外界介入对 Algernon 不断的实验和训练过程中，并不因为它认知的提升而成为理想中更完美的产物，反而会因能够深度的思维探索和有经验案例的对比能力，严重化感情体验而导致负面结果。“悲剧只能发生在高人身上（Highborn），因为一个人只能从高处坠落”（Poetics, Aristotle）。

在本次展览项目，我们邀请到两位以对自然的漫游体验进行创作的艺术家的共同特性在于利用普遍自然事物的特征符号化，以个人感性体验将画面进行二次重构，在重新探讨物和人、物和物的关系，两种关系的稳定性是在观察作品后的体验，诗意和悲悯，回归原始和朴素。时代背景延伸，人人都是试验场上的 Algernon。

信息过载的数据时代，庞大的信息量以及能够同步更新迭代的数据涌入，信息壁垒的打破同时新的认知不断在进行输入，这种涌入的方式轻视了个体经验的差异，裹挟残酷性。普遍性经验的结论向我们展示了认知的提升与健全独立人格的自我并不成正相比关系。抽离数字信息的单向环境所造成的精神压迫，切身的回归自然。

“如果有时间，请为后院的阿尔吉侬献上一束花束。”

在文本的结束带着对阿尔吉侬悲剧结尾的怜悯，本次艺术项目在于围绕的是一种「结果」体验的呈现。艺术创作是主体在潜意识中对客体世界的呈现方式，在观看艺术家运用自然的元素呈现出创作的心理体验，感受无意识情感外化的过程。对自然的原始观察的视野和极其纯净且具有美感的思考纷至沓来。沉思并享受艺术家自由精神所创作的图像——而图像之所以具备美的体验正是因为表达了自由。艺术家打造对真实世界的避难所，获取来自自然的反馈，同时也是献给留下观看经验的人群一束精神花束。

ARCH GALLERY

In Daniel Keyes' writings, Algernon becomes a subject of biological experiments, undergoing continuous training to enhance intelligence beyond normal levels. The driving force behind his actions evolves from basic food desires to a pursuit of individual achievements. However, the intervention of external forces, through constant experiments and training, results in negative outcomes due to Algernon's increased cognitive abilities and heightened emotional experiences. " Tragedy can only occur for the highborn, because one could only have a tragic fall from a great height " (Poetics, Aristotle).

In this exhibition, we have invited two artists who explore the experience of nature in their creations. They both symbolize the universal characteristics of natural elements and reconstruct them through personal sensibilities. Through their artwork, they reexamine the relationships between humans and nature, as well as the stability of relationships between different objects. The experience of stability can be felt by the viewers after observing their works, evoking a sense of poetry, compassion, and returning to the primitive and simple. In this era, everyone is an Algernon on the experimental field.

In the information overload of the digital age, massive amounts of data and constantly updated information flood in, breaking down the barriers of information while disregarding the differences in individual experiences, leading to a sense of cruelty. The conclusion drawn from universal experiences shows that cognitive improvement does not necessarily correspond to a healthy and independent personality. The oppressive nature of a one-sided digital environment without personal experiences can be relieved by reconnecting with nature.

" P.S. please if you get a chance put some flowers on Algernon grave in the bak yard. "

The end of the text carries a sense of compassion for the tragic ending of Algernon. This art project aims to present an experience of "results." Artistic creation is a way for the subject to present their subconscious perception of the objective world. By observing how artists use elements of nature to present their creative experiences, one can feel the process of externalizing unconscious emotions. The view of observing nature in its raw form and contemplating its beauty with pure aesthetics emerges. Reflect and enjoy the images created by artists' free spirits, as the beauty of these images lies in their expression of freedom. Artists create a refuge from the real world, seeking feedback from nature and offering a spiritual bouquet to the audience who experiences their works.

ARCH GALLERY

王婧

王婧，1996 年出生于山西，2018 年毕业于四川美术学院版画系，2022 年毕业于中央美术学院壁画系

现生活工作于重庆。王婧的作品通常以自然为基础，同时开启对生活与诗歌的第二次觉察。她截取朦胧的感受与断片式的瞬时记忆，并与情感勾连，不止于图式与色彩。而脱离于形象之外的细微线条和色块锋利地形成难以定义的抽象形式。艺术家尝试以自身的私密视角触及非理性的深处，延长着极度日常状态中的复杂思绪。

“在自然环境里，如果你置身其中，有的时候你不必去深入的了解，不用从多么专业的角度去研究。单单就是通过感官去看，去体会，触摸和感受，你会获得一些独特的审美体验吧，每个人得到来自自然的反馈是截然不同的。”

展览节选

2023

动态刷新——四川美术学院青年艺术家驻留汇报展，四川美术学院美术馆，重庆，中国；

不太纯粹理性批判，SIMULACRA 拟像，北京，中国；

罗中立奖学金，芒果美术馆，湖南，中国；

2022

加载中——中央美术学院研究生毕业展，北京，中国；

2019

第五届中国青年版画展，中国版画博物馆，深圳，中国；

第五届虚苑青年版画创作双年展，虚苑艺术中心，北京，中国；

2018

四川美术学院本科生毕业展，四川美术学院美术馆，重庆，中国；

2017

生长之境——苏州驻地创作项目，鹿人画廊，苏州，中国。

archgallery.net

地址：长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



王婧
鹅掌

2021
纸上丙烯，色粉，彩铅
75x60cm

archgallery.net

地址：长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



王婧
恍惚

2022
纸上植物染色，色粉，彩铅
250x160cm

archgallery.net

地址: 长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



王婧
卡特兰

2022
木板上丙烯，色粉，彩铅
80x60cm

archgallery.net

地址：长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



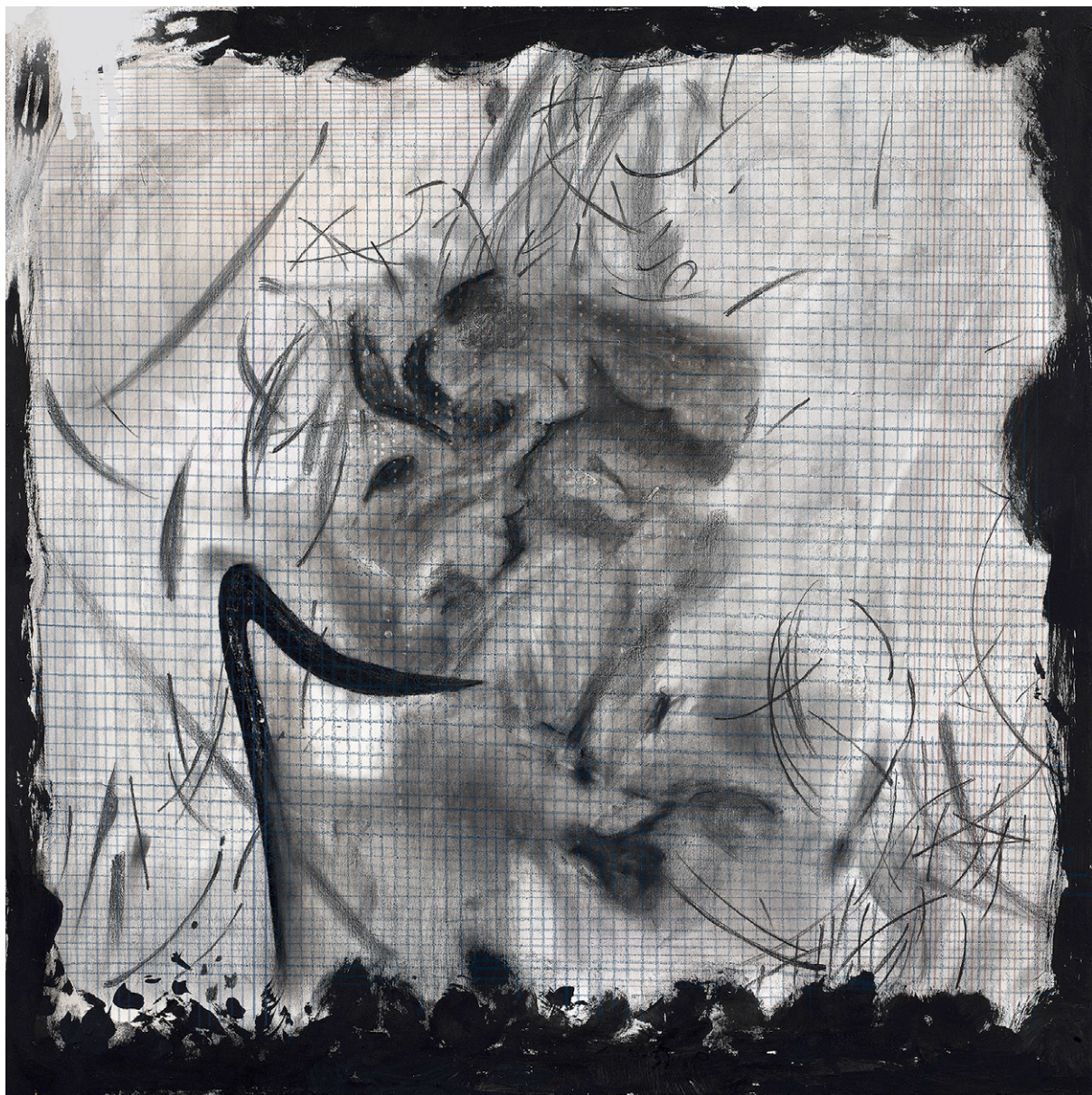
王婧
绿天堂

2021
纸上丙烯，色粉，彩铅
60x45cm

archgallery.net

地址：长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



王婧
午间花

2022
木板上丙烯，色粉，彩铅
40x40cm

archgallery.net

地址：长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



王婧
夏日计划

2022
木板上色粉，彩铅
50x40cm

archgallery.net

地址：长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



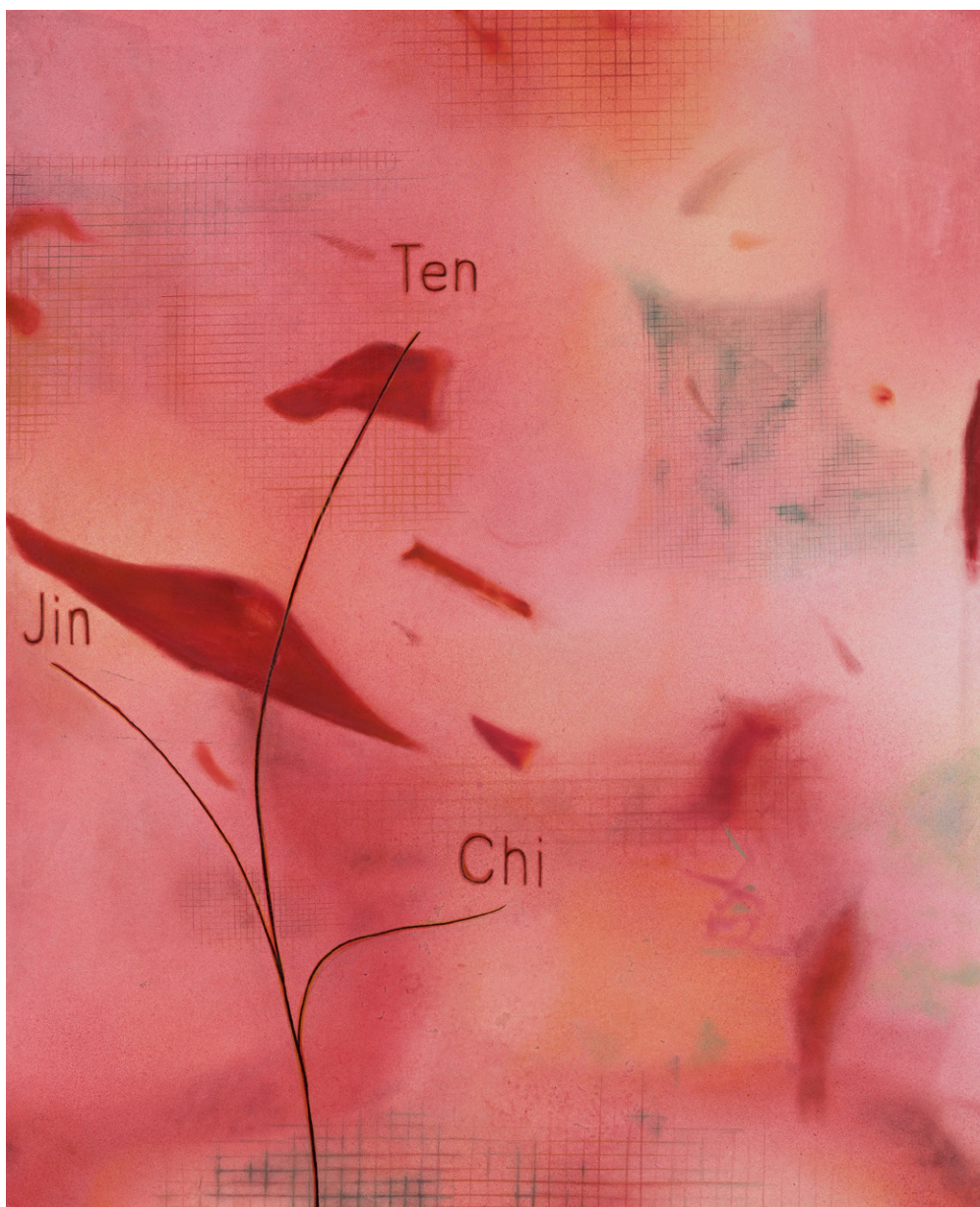
王婧
夏日计划 4

2022
木板上色粉，彩铅
40x30cm

archgallery.net

地址：长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



王婧
Ten-Jin-Chi

2022
纸上丙烯，色粉，彩铅
100x80cm

archgallery.net

地址：长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



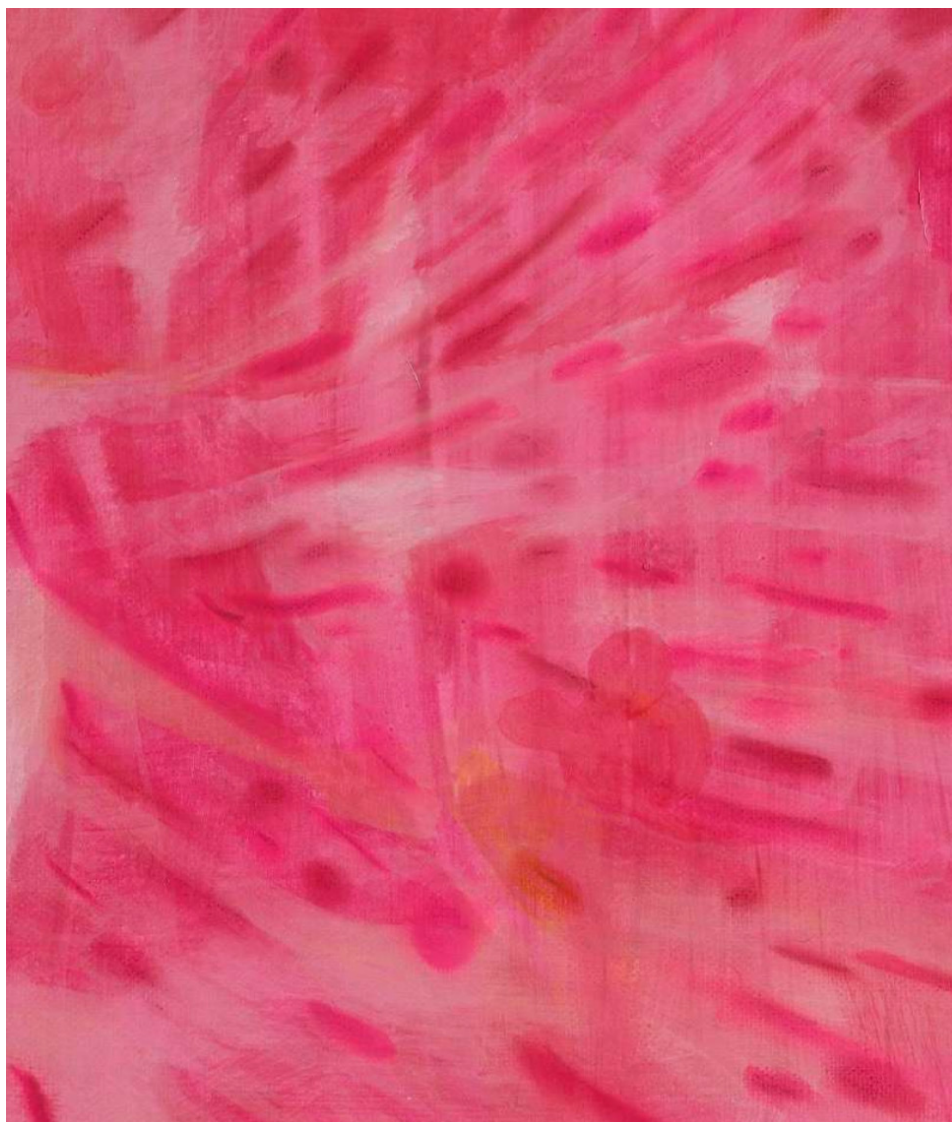
王婧
Untitled

2023
布面丙烯，色粉，彩铅
120x90cm

archgallery.net

地址：长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



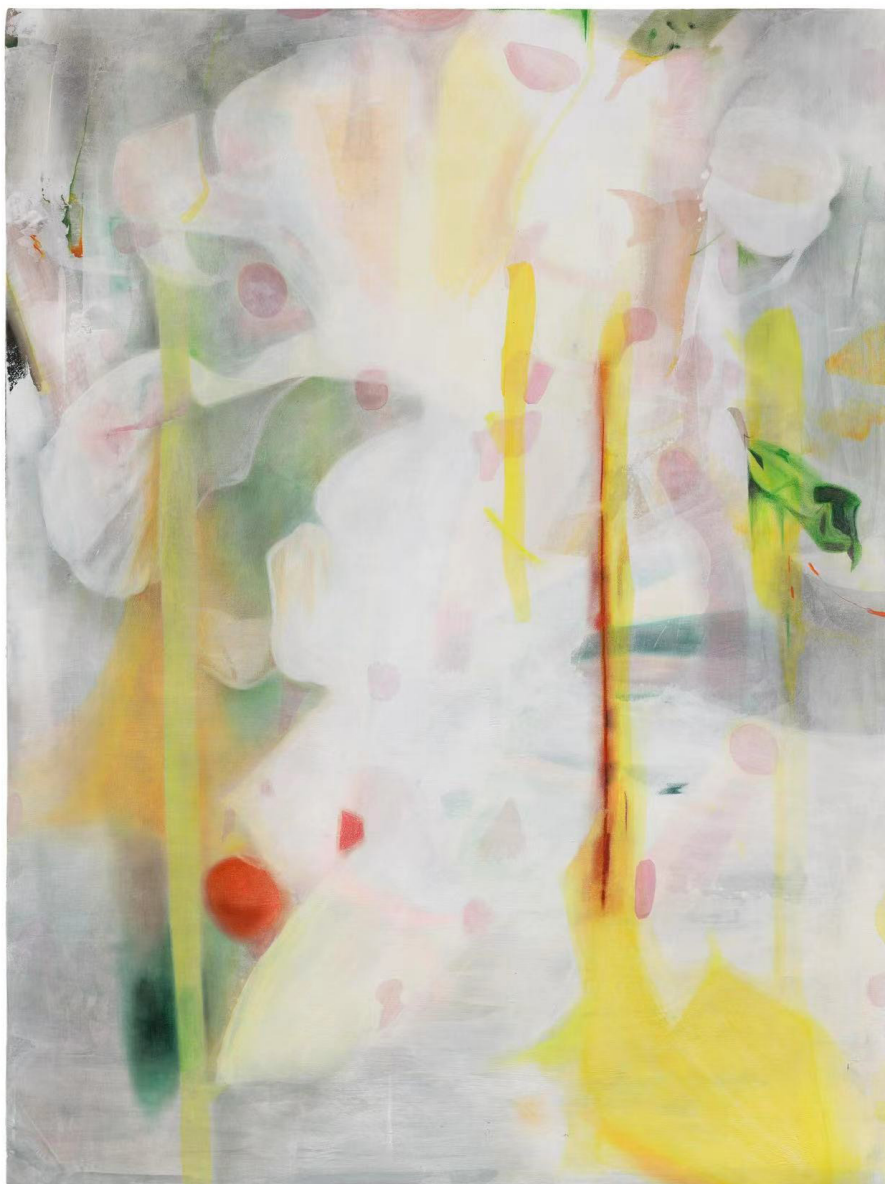
王婧
Full

2023
布面丙烯，色粉
50x40cm

archgallery.net

地址: 长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



王婧
Drip

2023
布面丙烯，色粉，彩铅
80x60cm

archgallery.net

地址：长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



王婧
Frizzy

2023
布面丙烯，色粉，彩铅
80x60cm

archgallery.net

地址：长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



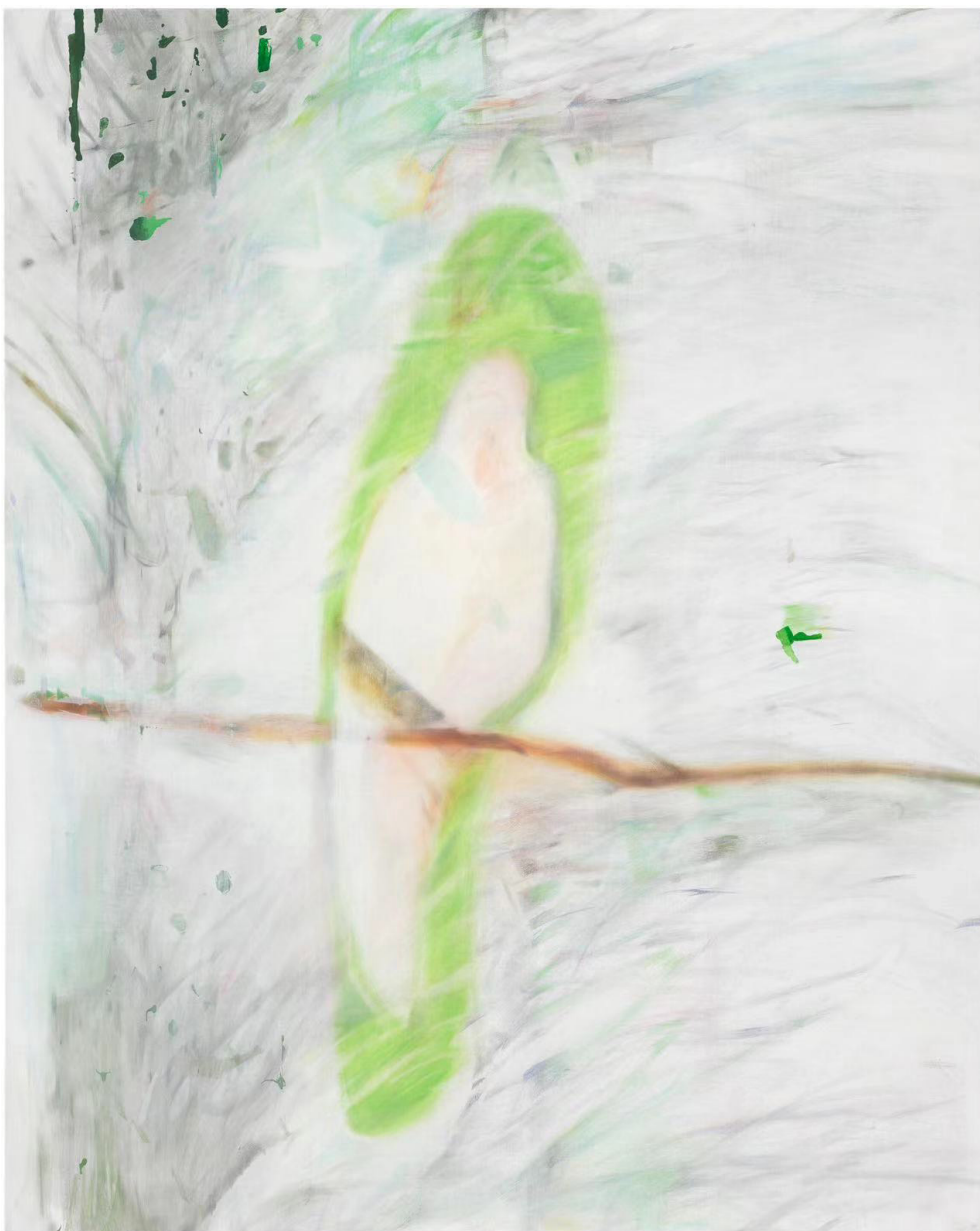
王婧
G.P.O

2023
布面丙烯，色粉，彩铅
80x60cm

archgallery.net

地址：长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



王婧
Untitled

2023
布面丙烯，色粉，彩铅
120x90cm

archgallery.net

地址：长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY

赵一文

一文，生活并工作于杭州，于 2017 年、2022 年在中国美术学院获取学士与硕士学位。她的创作以综合材料为媒介。作品围绕自然的环境及形态展开。艺术家常在各种漫无目的的漫步中去发现，被人忽略的物件、微小的生命体、自然被人为干涉的痕迹都是她创作的主要题材。在她的作品中，展现的是对于生命普遍性的观察。

她的居所处于乡下的独立民宅，创作方向和居住环境有紧密联系。大门时常敞开，风、雨、虫穿越而过，艺术家大部分时间与动物、苔藓、植物、昆虫、石头相处。用自己的方式观察并记录自然。

“我离它很近并作为一个「人」寄生于自然之中”。

“人们理所当然地认为自然是和谐的，但在这种和谐之下存在着无数个个体的合作与对抗，不同的生命张力在一个环境中共存，而人的参与也加剧了这种对抗。尖刺、环状等作品中常出现的元素也源于对自然的微小观察，藻类和植物在人类看来是柔软且没有威胁的物种，我着迷于其中极具力量感的现象，比如真菌与藻类互相依存合作产成的复合形态，足以刺破皮肤的植物荆棘，能缠绕甚至杀死大树的藤蔓。借用自然中的现象阐述一种普遍性的东西，以自己的视角将植物的形态整合和重构，在这种重构中探讨各种生物之间，也包括人与其他生物的关系。”

展览节选：

2022 “扁平面” 双个展，无主文化所。

2022 “且望山青” 双个展，望 gallery.

2022 “环形路径” 个展，卡斯普多特 cusp.

2023 “森林” 双个展，计划单位 Ba project.

2023 “薄雾穿行”，双个展，协力空间

2023 “tunnel” — “潮间带”，个人项目，random

2019 “烟土披里纯 plus—艺术家手稿展”，想像力学实验室。

2021 “散步”，制云堂。

2021 “森林与夜晚”，卡斯普多特 cusp. 2022 “印相版画展”，宁波美术馆。

archgallery.net

地址：长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



赵一文
幕布

2023
木板综合材料
40x60cm

archgallery.net

地址: 长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



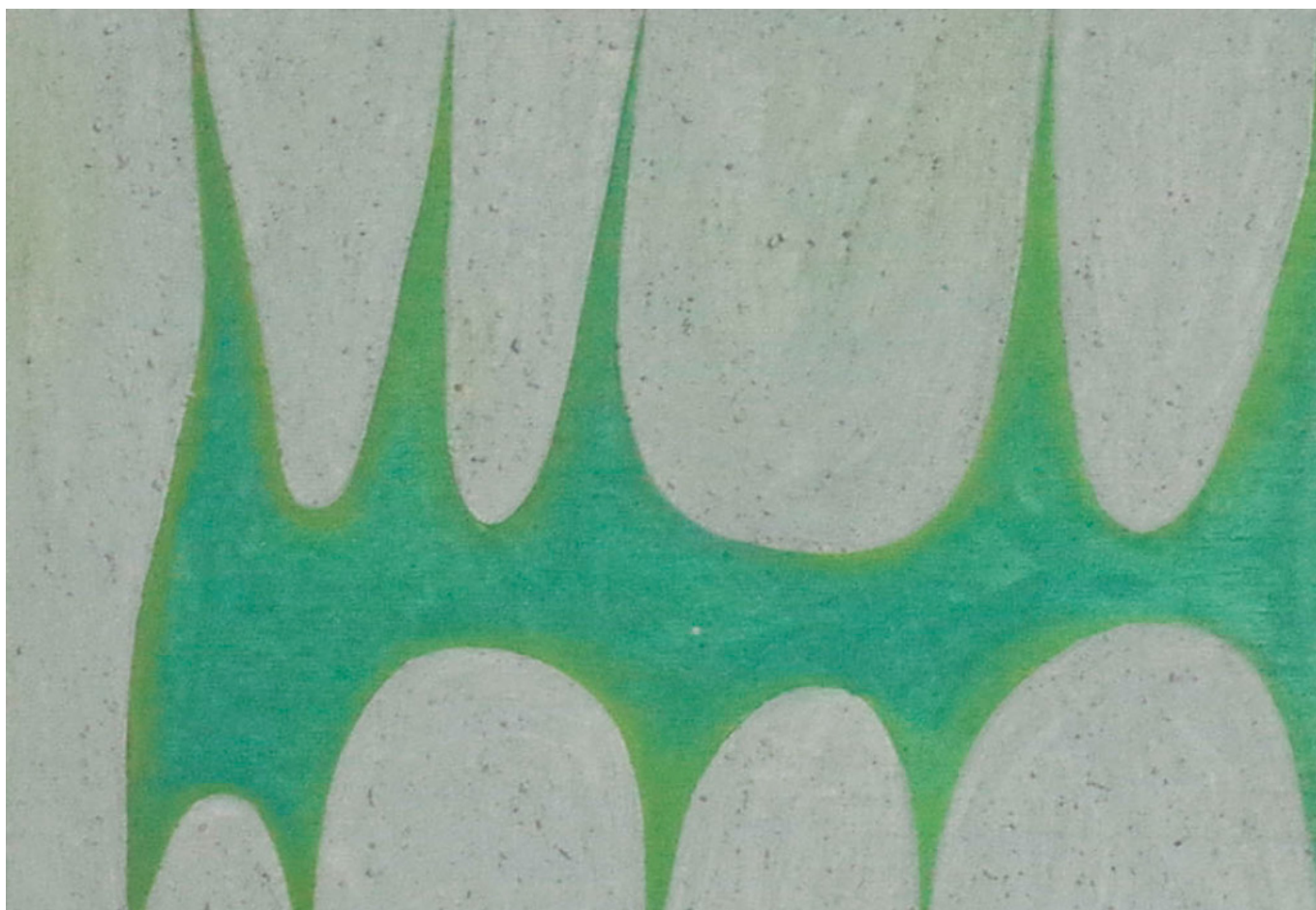
赵一文
尖刺练习 a

2023
木板综合材料
15x20cm

archgallery.net

地址: 长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



赵一文
尖刺练习 b

2023
木板综合材料
15x20cm

archgallery.net

地址: 长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



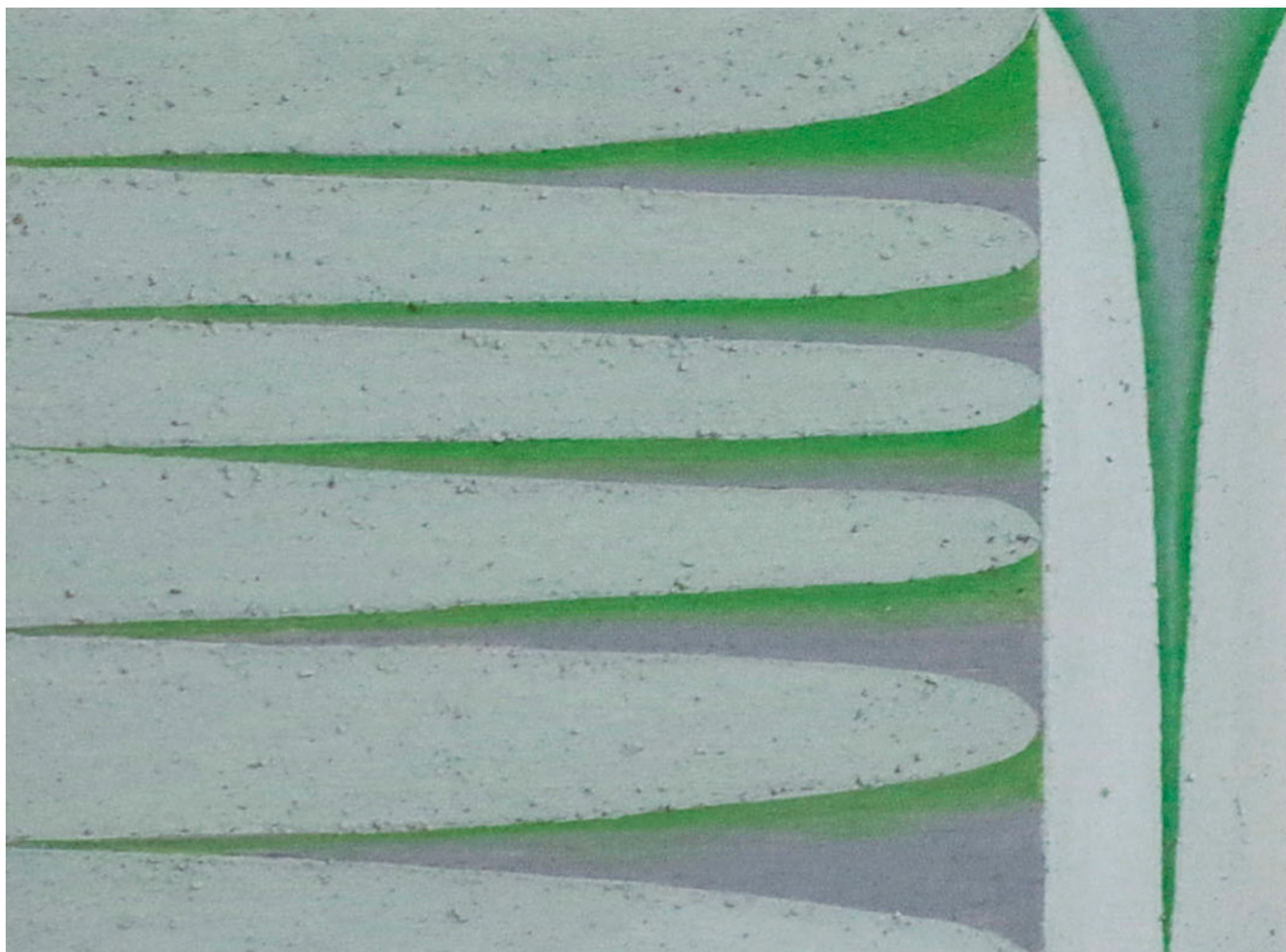
赵一文
尖刺练习 c

2023
木板综合材料
15x20cm

archgallery.net

地址: 长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



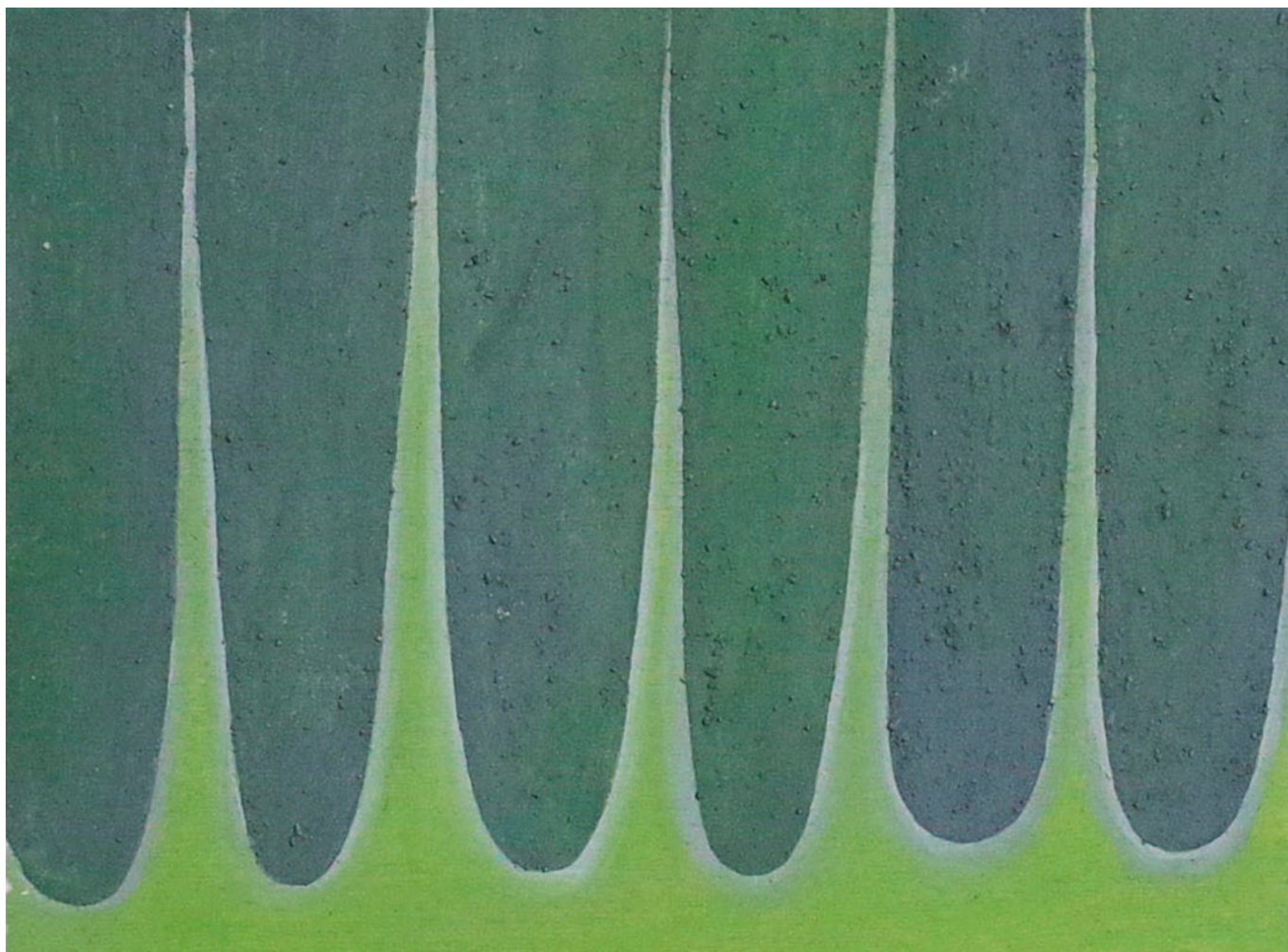
赵一文
尖刺练习 d

2023
木板综合材料
15x20cm

archgallery.net

地址: 长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



赵一文
尖刺练习 e

2023
木板综合材料
15x20cm

archgallery.net

地址: 长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



赵一文
幕布 b

2023
木板综合材料
40x30cm

archgallery.net

地址: 长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



赵一文
无题

2023
木板综合材料
15x20cm*4

archgallery.net

地址: 长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



赵一文
无题

2023
木板综合材料
80x120cm

archgallery.net

地址: 长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



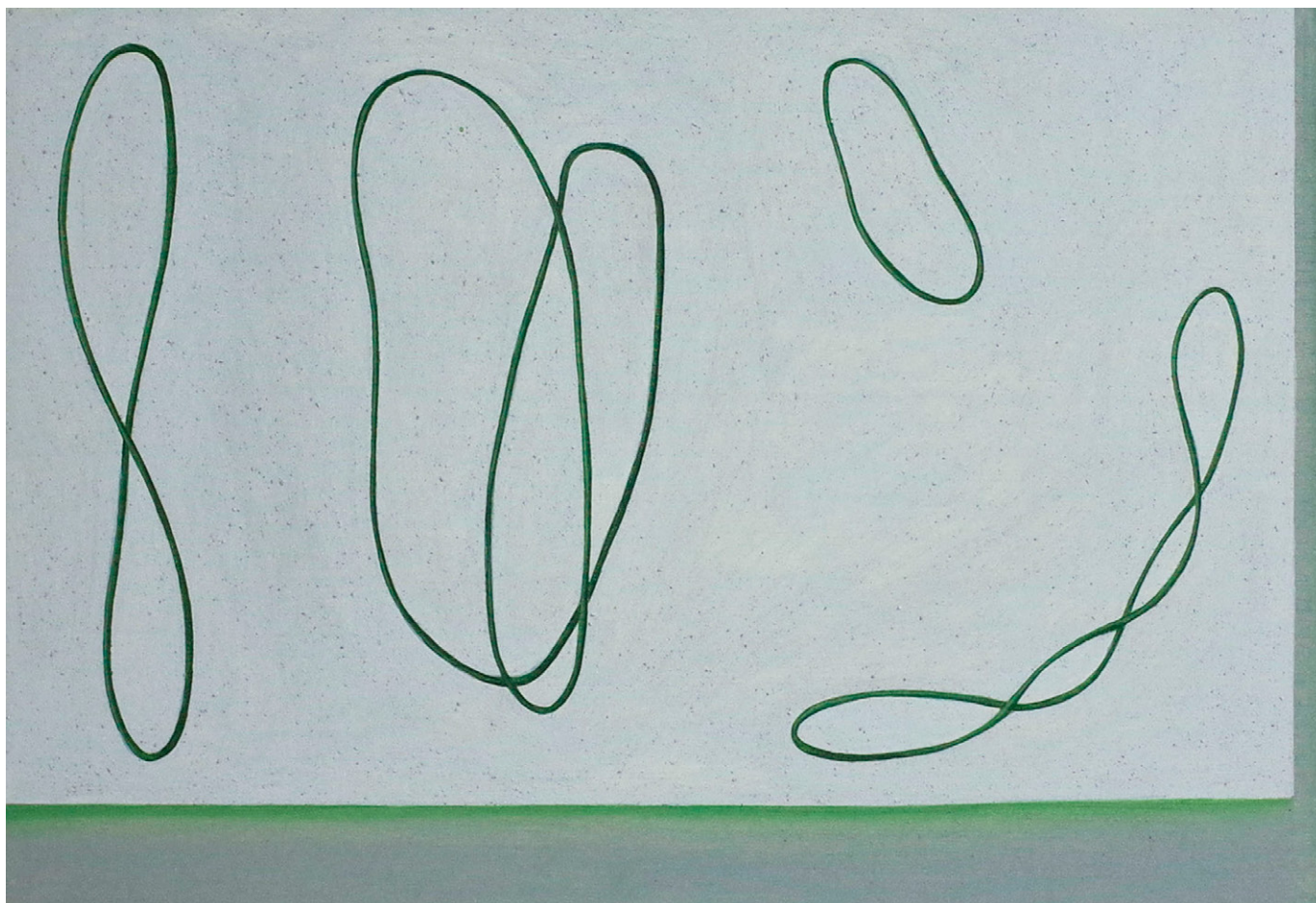
赵一文
无题

2023
木板综合材料
20x90cm

archgallery.net

地址: 长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



赵一文
闭环

2023
木板综合材料
40x60cm

archgallery.net

地址: 长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



赵一文
滚动

2023
木板综合材料
30x60cm

archgallery.net

地址: 长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



赵一文
藻溪

2023
木板综合材料
40x60cm

archgallery.net

地址: 长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



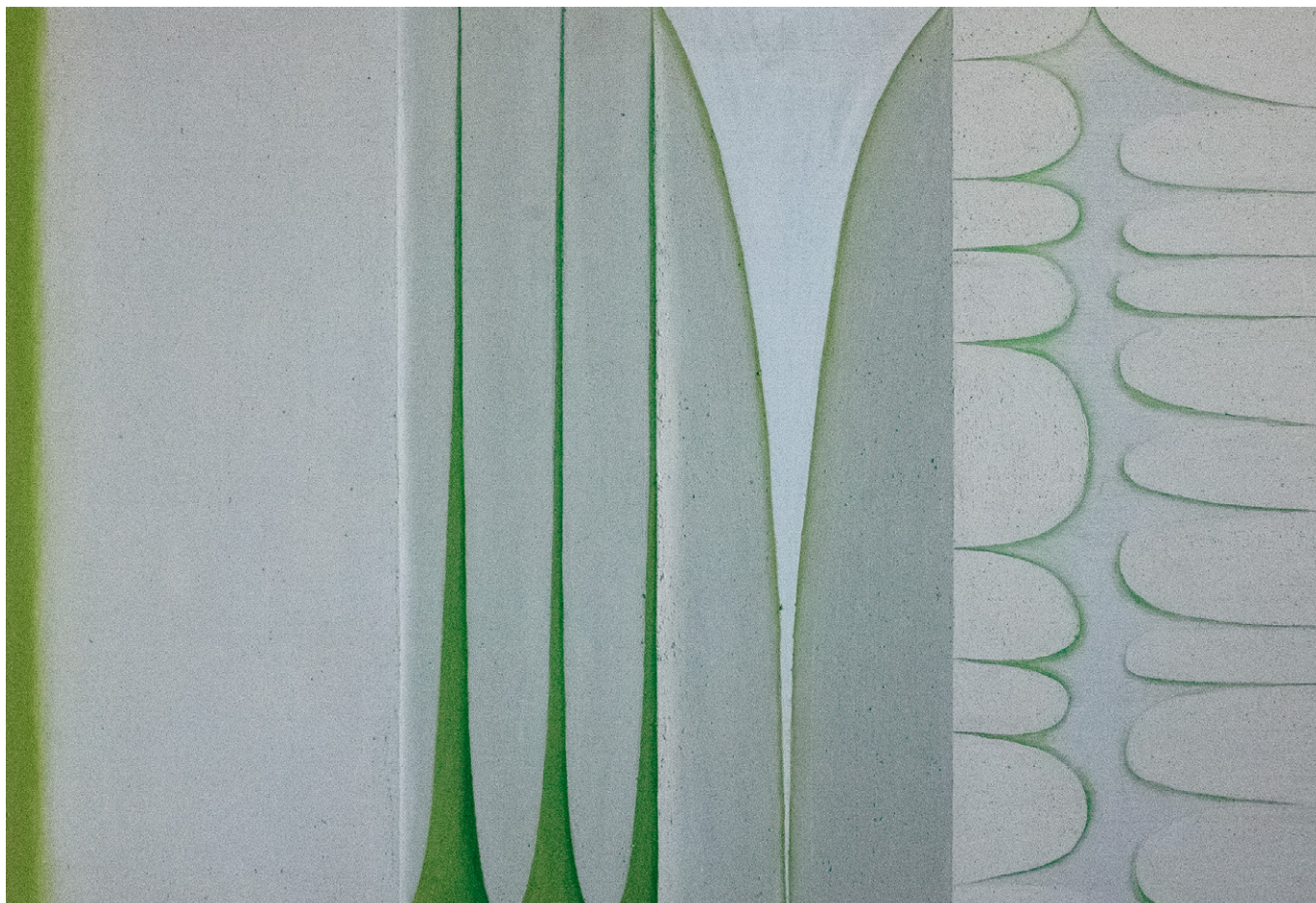
赵一文
骨骼

2023
木板综合材料
20x30cm*2

archgallery.net

地址: 长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



赵一文
无题

2023
木板综合材料
40x60cm

archgallery.net

地址: 长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



赵一文
缠绕茎

2023
木板综合材料
80x60cm

archgallery.net

地址: 长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY



ARCH GALLERY 拱形画廊自 2018 年成立，取建筑“architecture”中“拱形”之意，是一家致力于推动当代艺术全球化发展的专业艺术机构。

ARCH GALLERY 拱形画廊秉持以学术研究为基础，与全球的艺术、策展人、美术馆紧密合作，挖掘和推广具有独特艺术语言的艺术家和实验艺术项目，旨在成为艺术家与策展人交流的重要平台，积极推广当代艺术的深远价值。传达多样和具有先锋性的艺术观念，是国内外艺术家与策展人交流的重要平台。

ARCH GALLERY was established in 2018 with the meaning of ‘arch’ from the ‘architecture’, is an institution dedicated to promoting the global development of contemporary art. Based on academic research, ARCH GALLERY works closely with artists, curators, and museums around the world to explore and promote artists and experimental art projects with a unique artistic language. It aims to become an important platform for international artists and curators to communicate and actively promote the far-reaching value of contemporary art.

archgallery.net

地址: 长沙市天心区 1123 文创园 1L 拱形画廊 | Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

ARCH GALLERY

ARCH GALLERY 拱 形 画 廊

周二 - 周日 | 10:00 - 18:00
TUESDAY — SUNDAY 10: 00 - 18:00

地址: 长沙市天心区 1123 文创园 1L
Address: Arch Gallery 1L, 1123 Culture and Creative Park, Tianxin District, Changsha City

archgallery.net
Tel: (+86) 156 1610 6417